

KNITTING UNIVERSE THE KOLLAGE COLLAGE

knitter's

magazine

2012
K108

THE Jacket ISSUE

TOP CHOICES

4 STUNNING shells

Blazing Trails

- Fringe benefits
- Borders & beads in crochet
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- Perfect crochet join





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Photography by
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K108

Jackets

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K108 The jacket issue
Volume 29/Number 3

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Birch

by Knitter's Design Team

in Muench Yarns

Naturwolle & GGH Maxima

Photo by Alexis Xenakis

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THE JACKET ISSUE

Jackets are essential in any wardrobe; a knit option is a luxury and attainable by any knitter. Creating a jacket provides you with rewards of customization: great fit, personalized color choices, and detailing. Once you give it a try, you will find that knitting a jacket is an exercise worth repeating.

A knit jacket needs a worthy fabric, often times made at a tighter gauge than for a cardigan or sweater. We shoot for crisper knitting and clean lines in the silhouette for a slightly more tailored look. Borders and trims often go beyond simple ribbed edges; some decorative, others blending quietly in.

Stunning stockinette

The *Oh, Lucy!* jacket, inspired by the wardrobe of the "I Love Lucy" show, takes us back to the 1950's with its A-line shape and fur-trimmed collar and cuffs. Worked in a bulky yarn, it's a pretty quick knit. *Rosita* pays homage to the Missoni knits. Its multicolor stripes using a single yarn alternate with black and white inserts in small graphic patterns. We work it in the round, add steeks and cut the front and armholes.

Elegance is easy to achieve when stockinette is worked in a stunning yarn and bordered with an intricate trim. Look at *Sparkling burgundy*, with ribbon and bead crochet trim on a stockinette body of a mohair and rayon composite yarn. *Vanilla crisp* plays with a matte body paired with the luster of a cable edging in silk and alpaca. The shaped silhouette nips in at the waist for a feminine silhouette. *Black Forest* places raspberry trim along the exquisite lace borders, pockets, and neck of the deep charcoal jacket.

Dancing needles

Alexis Kenadi visits with Susie and Mark Moraca in the *Knitting Universe*. They share their history of Kollage Yarns, and their signature Square® needles. Needle magic is often just a matter of playing with textured stitches. Just take a look at *Grape harvest*, worked in the Knit 1 below technique. This updated version of brioche stitch is elegant with a sock-weight and worsted-weight yarn pairing. Speaking of pairs—how about *Birch* and *Black walnut*? They are knit in the same stitch pattern but at different gauges! The former blends a chunky marled yarn with a finer solid, while the latter plays with two hand-dyed colorways in a sport weight. The textures are a testimony to light reflection and color blending.

Carry a monochromatic yarn with a finer multicolor for the tweedy look in *Shaggy squares*. The pattern reads well through the hand-dyed color mix, and the color blend in the fringed seams and borders raise it to added heights. Can you say, "Chanel-inspired beauty"?

Hues clues

Color blocking is fun when you make sensible choices in placement and color. *Shuukaku* is a kimono-style jacket that pairs color blocking with stitch blocking. So elegant and timeless, it provides a perfect palette for your own color combination.

Why not blend a series of hand-dyed colors into different combinations for each area of a jacket? The *Martindale* fields of color appear thanks to the variations within each yarn, combined with linen stitch. Each section of the body varies from its neighbor by changing only one of the colorways. We up the ante with *Marilyn H's Hidden Zipper*—a placket that encases both sides of a zipper for clean lines. We show you how!

Stranded but not alone

The stranded knitting in the collar of *Jubilee* will excite fans of color work. The shawl collar features two cleverly placed shaping rows which allow the patterning to continue uninterrupted. Create *Windowpanes* in a stranded pattern where the darkest color forms blocks of the three softer colors. Or *Go gingham*, and weave the strands for a retro-looking check pattern and silhouette.

The *Well-suited duo* translates similar patterning into both stranded work and a solid color. The textured skirt features a kick pleat, and side waist shaping, while the jacket adds twists to the color changes for depth and color.



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On the cover, Birch, page 82
Black walnut, page 89



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Susie & Mark
page 18



Well-suited duo, page 90



Lydia in Go gingham with
friends, page 60



Oh, Lucy!
page 62

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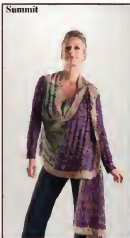
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Confetti rib
page 70

Shell shockers

Why not knit a shell to go under your jacket? Besides being fun to knit, a classic silhouette can flatter you and accent your wardrobe.

Confetti ribs offer versatile silhouettes with two different rib designs and three collar options. The cap-sleeve shaping is worked as you go. The hand-dyed yarn has its own inherent texture and memory and looks great in both 2x2 Rib as well as Mistake Stitch. The warm *Red confetti* in the rib option is reversible front to back, providing a deeper neckline for a dressy top or a higher neck to show under a jacket. The *Earthy confetti* is worked in Mistake Rib in two scales and gauges. Our curiosity got the better of us and we worked the front with the single yarn and the back doubled—or is it the opposite? Remember, if you double the yarn it will knit up faster but will use approximately double the yarn of the single-strand version.

Treat yourself to a bit of luxury: musk ox and silk. The sleeveless *Gunmetal* cowl is as light as a feather, weighing about 3 ounces. The simple garter panel grows into a cowl that is lovely no matter how it drapes. Cables trim the armholes as you shape the *Liquid Silver* raglan. The hem and neckband are finished with twisting cables that mirror each other from the center front and back. (Not fond of the raglan shaping? Just eliminate the decreases within the cable once you reach midway up the armhole.)

Seeking relief

A luscious marled yarn is perfect for *Stone Blue*. It is full of cables and accented with wide ribbon accents laced between pairs of cables. Although a little bulky, the shaped silhouette is oh so flattering. *Leaning diamonds* wrap the body with faux entrelac.

The single button closure and ¾-length sleeves make this a great jacket for any occasion.

Caramel lines break a solid cream jacket into defined sections. Crochet trim acts as a piping within the seed stitch body, and 2 rounds of crochet finish things off beautifully. *Red roses* are created with color and texture changes within the yarn. A wide rib pattern is worked upright for the back and sideways in the fronts to add interest and a little Bohemian chic. The ribbed border is set on edge for even more excitement.

We knit for different reasons, but the result is the same: a reward in hand-work and pride. Some of us choose projects that use classic yarns and stitches, others might focus on the stitch pattern, while still others strive for a piece with a unique detail or silhouette. And then, there are knitters who knit for the process and arrive at the bonus of a finished knit.

Rick

Rick Mondragon,
Editor



The photo crew on Sioux Falls, SD



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Alan Getz and Lopi in Iceland.

Remembering Alan S. Getz 1942-2012

A Lopi sweater marked my entry into the Knitting Universe (see K700), but how could I have imagined—a young 2nd Lieutenant who had just discovered knitting—that an invitation to visit Lopi's headquarters in Iceland would one day follow?

"Istex, Lopi's manufacturer, is celebrating its 100th anniversary," Alan Getz, President of JCA Inc., Lopi's U.S. distributor, said, "and we'd like Knitter's to cover it."

Gudjón Kristinnsson, Istex Managing Director, says on the phone from Reykjavik, "Alan, who took over Lopi from Sandy Reynolds in 1989, loved Lopi, loved Iceland, loved its people."

"We spoke on the phone constantly, exchanging marketing ideas. Ours was a long and strong friendship."

"Iceland? What a phenomenal experience and opportunity," says Ethel Kennedy from Rhode Island, "One of the high points of my life."

"I loved my job as Creative Director job at JCA. Alan had a genuine interest in knitting and craft. It wasn't just a question of owning and running the company. He connected with people, enjoyed our industry, loved being a part of it."

"When I was hired, Alan's office was in the Elsa Williams house in West Townsend. Remember? Where people from all over the country traveled to study embroidery?"

"Working for Alan for eight years meant a huge level of freedom: to be creative, to bring wonderful things to market so people could share the texture, the beauty, the colors, and the joy of beautiful yarns. It was the most creative position I have had in my career; I wish it could have gone on forever."

"Iceland was enormously inspirational. It fed the soul and the mind. Everybody was wonderfully nice, and I'm so glad Alan invited you and Knitter's Magazine along to chronicle the celebration. I'll never forget being on the glacier with you and Nancy Thomas..."

"I'll always be grateful to Alan for inviting us on that magical journey," says former Knitter's Editor Nancy Thomas from Maine. "Lopi is such a wonderful yarn, and the people of Istex and Iceland were so welcoming."

"Like Alan. He was so special. Any time I went to one of the trade shows, I'd stop and talk to him. He was always cordial, always willing to take the time to sit and talk. A genuinely nice guy."

"And a great businessman. Just look at his Adrienne Vittadini line. That was a very new concept, quite innovative, to have a Seventh Avenue designer offer a line of yarn; beautiful yarns and great designs, marketed in a smart fashion."

"He had a great sense of humor. Will we ever forget our trip on the glacier? Alan was so amused with that landscape: no horizon, no sky, no ground; everything blended into this most amazing whiteness."

The words of Alan, on the plane home, echo in my mind: "...100 Years of Lopi... What a great celebration. They are such genuinely, nice, hard working, caring people—what would Iceland be without this business? It really needs to be there, to continue the tradition."

And continue it will, thanks to those hardy Icelandic sheep, Gudjón's team, and Westminster Fibers, the new U.S. Lopi distributor.

—Alex Xenakis



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0037	lime green	0063	red
0042	mulberry		

knitter's to knitters

Enhance your life with these
new products

Quite a few of the projects in this issue are worked with two different strands of yarn and even three at a time. As much fun as it is, it can be frustrating trying to keep the balls of yarn from rolling around and tangling. Here are a few of our favorite products to help keep them wrangled.

Retro vibe

Chic-a strives to turn the ordinary into cheerful with their colorful product line. The **Yarn Keeper Tote** blends the practicality of a tote bag with that of their yarn keepers. The lower portion of the bag zips open to hold 2 balls of yarn; thread their tails into the bag through 2 separate grommets and you are ready to knit. The **Yarn Keepers** come in single, double and triple size, perfect for your project at home or on the go. Available in 7 laminated print fabrics, with grommets in the clear top. Contact www.chic-a.com for a shop near you.



Zippy alternatives

No need to resort to plastic zip bags to hold your yarn ball—these muslin-lined canvas bags do the job beautifully. Available in 2 sizes with a large-tooth zipper closure—8" x 8" with 1 grommet and 11 1/4" x 8 1/2" with 2 grommets. **Yarn Pop** also offers a 9" x 9" **Gadgetry** bag, with an interior zippered pocket with its own grommet for earbuds or a second ball of yarn. Made in the USA and sold by **Top Shelf Totes, LLC**.

www.yarnpop.com

Sheer Beauty

Introduced in 1990, **Walker's Color Mesh** line provides multiple shapes and sizes for carrying your knitting supplies. Among them is the **Yarn Case**, a 6" x 10" x 4" rectangular box shape with 3 grommets in the lid. These popular bags are rugged yet chic, come in 14 colors, and are hand made in the USA. www.walkerbags.com

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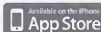
(continued from page 13)

Speaking Up for KnitSpeaker™

Teacher, designer, and shop owner, Leslie Solomon is aware of the frustration and confusion in trying to follow a pattern—crazy repeats, repeats within repeats, or lace patterns that you can only assume were written by a deranged mind? We've been there. We try to memorize parts of the pattern. We try not to look at our hands so we don't lose track of the pattern as we read it. We photocopy patterns and use colored highlighters. And still we end ourselves saying... "This shouldn't be so difficult!"

Good news! **iPhone, iPad, and iPod Touch**

users—it just got easier. We're talking about **Leslie's KnitSpeaker™ app**. At first glance, the cute little sheep with headphones (great graphic, Leslie) puts you at ease. And it's not expensive, only \$5.99. Great customer reviews on iTunes will convince you to try it out.

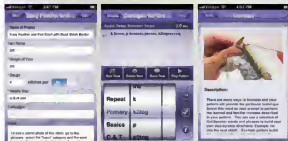


Once you've downloaded it, the interface is so friendly that you'll be tempted to start messing with it right away—DON'T! Do yourself a favor and take a look at the documentation and the FAQs. Don't get us wrong... you can start using it right away. But until you read the documentation you won't understand the little tricks it does, like repeats within repeats or adding time spacers to give little breaks between pattern sections so you don't have to stop and start the instructions as often.

Once you've got a good handle on the abbreviations (listed in the Instructions) and are clear on how to enter your pattern, you'll be rewarded with a soothing friendly voice narrating the complicated cable pattern for you at your own speed. The voice becomes your friend. You'll find in no time that you're not making many mistakes. You'll find you're knitting faster than you ever imagined—empowered to knit complicated stitch patterns without having to lock yourself in a soundproof room.

Beyond the documentation within the app itself, **KnitSpeaker™** also has a website (KnitSpeaker.com) where you can read additional FAQs and download a very easy-to-understand user manual.

And the future of **KnitSpeaker™** sounds very promising. According to Leslie, we should watch for patent pending **KnitSpeaker™ Charts** and patent pending **CrochetSpeaker™** for **Apple and Android** mobile devices.



Sashay

Smoky Swirls Scarf
LW2920



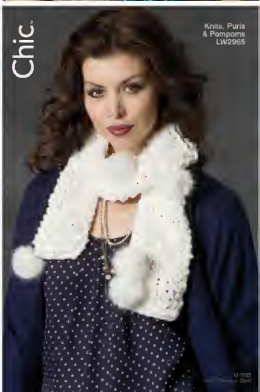
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(continued from page 14)

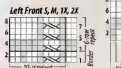
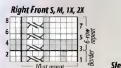
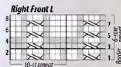
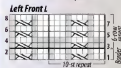
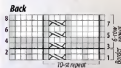


Feel secure?

Keep those shawls, scarves, cardigans, and wraps in check with a beautiful **Bonnie Bishoff shawl pin**. These white bronze and pewter shawl pins feature inlays of polymer clay, and are finished with hooks of nickel silver. Available in assorted shapes and colors, you will find ways to add these into your daily ensembles, with or without a knit! Visit syronbishoff.com for a shop near you, and also to take a look at their incredible furniture.

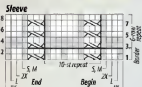
Corrections & Clarifications

K107, p. 80, 90 'Golden ladders' corrections to Charts



K102, p. 70 'Neutical notes' under **Sleeves and Yoke**. **Decrease row 1 repeat**, delete the sentence "Work 7 rows even."

Correction Supplements for issues 1-107 Visit Knitter's main page, for *XPP* books, the Books main page; both at KnittingUniverse.com or call 800-232-5648.





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PHOTOS BY LARRY KENNING



(From top, clockwise)
Mark Moraca of Team
Kolláge; Susie Moraca in
Kenwood, designed by
Sandi Rasner in Fantastic;
Knitter's 107, Venus,
designed by Karen Bradley
in Sock-a-licious; model,
Elise, in Bluebells &
Shells, designed by
Rick Mandragon in
Caribbean Collection
Temptation; Susie, Mark,
and Bea hard at work in
Birmingham, Alabama;
Mama, Susie, and Aunt
Margaret smile for a
visiting photographer
(background: Sock-a-
licious and Riveting).





Kollège Yarns, draped by the leafy canopy of the Birmingham hills, is hidden even from your trusted smartphone GPS.

I'm about to make another U-turn when the phone rings. It's Susie Moraca, waving from behind the wheel of a large SUV that's parked at the next intersection.

"I knew you couldn't find us," she says as she jumps out and gives me a hug. She captivates me with her easy charm and warm smile.

When I pull into the parking lot a few moments later, the official Kollège welcoming committee — Beatrice and Beauregard — are all over me, really happy to see me.

"Beau is our dog, and Bea belongs to Susie's sister who lives next door to us," says Mark Moraca. "And Jeannie, Susie's mom — Mama — just lives two blocks over. It's all in the family! We're country people who live in the suburbs."

Mark's brown plaid shirt matches his dark hair that Drew Emborsky (Team Crochet Dude) and Benjamin Levisay (Team XRX) hope will soon be gracing a barber's floor: all three guys, known as the Men of STITCHES,

have put their locks on the line for the Halos of Hope charity (see page 27).

With visions of a buzzed Mark in my head, I figure I'd better take a few photos of him now. With a weathered wood fence as the backdrop, Mark smiles for his close-up, then Susie joins the fun in front of the camera, wearing a Dark Orchid cardigan with a gold closure and lace trim. With Beau and Bea in tow, we all settle into a bright conference room filled with yarn, knitting patterns, Kollage's famous Square Needles™ — and peals of laughter: Susie and Mark really are two very funny people. The only one not affected by all the fun seems to be Beau, who takes it easy at Mark and Susie's feet, napping under the table.

Clicking on my tape recorder, I'm ready to ask my first question: So, how did Susie and Mark — a magician and a Ginsu knife demonstrator extraordinaire — enter the Knitting Universe?

Mark: She forced me into it!

Susie: And he was actually kicking and screaming! Before Mark and I started Kollage, we'd go into stores and do demonstrations of Ginsu knives.

Mark: We were even in your stomping grounds, in grocery stores in Iowa and South Dakota.

Susie: I had my magic show at the time, didn't work from Thanksgiving until Christmas, and needed something to do in the winter.

I saw an ad in the paper to sell Ginsu knives, and here I am in this beautiful hotel with the best food spread I'd ever seen in my whole life!

Mark: I got her with a fruit tray!

That was me, interviewing Susie at that hotel.

I had answered an ad to sell jewelry when I was at Penn State and made \$7,500 in a month-and-a-half — pretty good money when you're nineteen-years-old — and that was after all the expense!

The following year there was a lady selling Ginsu knives at the same store. I was upstairs, she was downstairs and selling like crazy.

I'd watch her, over and over and over, and I picked up her demo. I was helping her pack up, right on the boxes was where you could buy the knives. I called, got my first contract, and started selling. That was 1989.

What's the secret of Ginsu knives success?

Susie: You don't sell anything — at first! It's all about, 'Wait, there's more...'

Mark: It's just like you see on TV: You like this? We're going to double that...!



(Counterclockwise from above) Kollage Yarns from the pages of *Knitter's*: Autumn Delight in Fantasia; Pink Ginger in Temptation; Spruce & Ivory in Cornucopia; What's your Angle? in Solace; Sparkling Red in Glisten. Spruce & Ivory designed by Gwen Bortner, the other designs are by Kathy Zimmerman.

And you know what? They really are great knives. You're basically doing a pitch demo by gathering a group of people for about seven minutes. You make an announcement over the PA system, saying that we'll give you a free paring knife, come on over! All of a sudden you've got a crowd of 30 people in front of you, and now basically you're working your crowd.

It's all written out in an eight-page script, and it's all about movement: Now you're slicing paper-thin on the cutting board! Now you're sawing that hamster! Then you bring out your sets. For \$19.95, say, they get four knives, or six, or whatever your package happens to be at the time.

Susie: So Mark is doing demos, and I'm doing a magic vaudeville show on the road with a colleague...

Mark: She'd walk into a box, and he'd cut her into 13 pieces!

Susie: We'd do all the old magic stuff: sword swallowing, eating fire, slice-and-dice. I was booking our own gigs — shopping centers, fairs, corporate parties, carnivals — was responsible for all the financials, getting from Point A to Point B, and making sure the season was booked. It was too much, and the reason I answered Mark's ad.

So I walk in for my Ginsu interview, and it's me and four guys. They were all in suits, talking about all their sales experience, and I'm thinking, 'How's this going to go?' I'm starting to sweat, talking to myself: 'Just be last, and just be you.'

When my turn came I said, 'I don't have all of that experience; I've only ever worked for myself. I know how to run a business. I've done it before, and I think I would be good at it.'

And Mark? He looked so cute in his custom-made suit. And that fruit tray? It was eight feet long.

Mark: Susie had me at 'Hello,' and I hired her on the spot. And it wasn't long before we got married. We went down to the Keys — and almost forgot to come home!

Four days turned to eight, eight to sixteen, sixteen to... We left the day after Christmas and we were supposed to be back the day after New Year's.

Susie: I want to live there! Rent chairs or something for a living, and always be warm. We could have been selling knives into our old age! So I cancelled all the shows I could that year, and just did them for the people who were going to sue me — I actually sent my sister to fill in for me at one point — and I never looked back.

But the knife people kept slicing the pie, bringing new vendors in, and it was getting harder to make good money doing it. I woke up one day and told Mark I needed to do something else.

I'd been coast to coast and border to border, so working from home was going to be different, but it was easier. I had had a shop in my house in Philadelphia, teaching machine knitting and doing custom knitting. That's when I attended your very first STITCHES show at the racetrack.

Do you remember?

I had been making novelty yarns then —



Kenwood
Design by Sandi Rosner

Knit with Kollage Yarns
'Fantastic'
Item #3735

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Susie at STITCHES West with Gracie and Stacy Mitchell of the Fine Needle, Snow Hill, Maryland. Gracie, who Susie says runs the Kalilge booth, is a gifted student who gets permission from school to attend STITCHES four times a year. (Below left) Susie's magic days. (Below right) Mama and Aunt Margaret winding skeins at Kalilge Yarns.

grab four yarns and put them together — and thought I'd try that: using cones, putting them together, and selling on eBay. It was an evolution, and it became a small business really fast: they just kept buying my stuff.

That's when I met the owners of a needlepoint business who did a wholesale show. They said, 'Come and set up with us; we'll give you a booth.' That was my first TNNA [The National Needlework Association] show, and — my goodness! — they just kept buying my yarn!

But Mark was really bringing me down: every night before going to bed and every morning when I woke up he'd say, 'You know, we have to go home and make all this yarn!' The next day, as I'm talking yarn and having so much fun selling, and Mark's writing orders, it dawned on me: we have to make all this yarn!

I got on the phone, put together all my family, and when we came back from the show we turned the yarn around.

Mark: We didn't quite turn it around — because Susie didn't even have recipes for her yarns!

Susie: And we had no inventory. There were never two skeins that were the same, anyway, because I kept putting together different combinations. People would want something they had bought from us, and I'd tell them, 'Unless you send me a sample, I can't make it for you again.' People were so kind.

That's when Mark said, 'You're going to have to write down everything you're putting into these skeins.' And I'm like, 'Why would I want to do that? Because I might throw something else in there the next time I make that yarn!'

I sat with cones all around me, waiting for inspiration to strike. When I was happy with a combination of yarns, I'd write it all down — and Mark was happy, because it meant we could now create a small inventory of yarns customers had bought.



Mark: These were multi-component novelty yarns — 'Splendor,' 'Inspiration,' 'Enchanted.'

Susie: There were 16-hour days, but, no matter how overwhelmed we were, we did not have long delays in shipping. We were so grateful they were buying our yarn, we would make everybody wrap the bags in beautiful paper and tie bows on them.

Mark: 'Everybody' was me!

Susie: We worked out of our house for

about three years, setting up shop in our large basement. I had an office upstairs, we made color cards in the dining room, and packaged our needles in the living room.

The needles came in after the first year. I wanted to do something special for the shops for supporting us. Mark's father, Mario, is really good with woodworking, and I said, 'Can you make rosewood needles?'

He bought about twenty different colors of wood, made the needles, brought them to the house, laid them all out and said, 'Don't worry, I can round them.'

As he's talking about all the different types of wood, I pick up a pair and start knitting, thinking, 'I wonder if they're going to make a square stitch?'

Of course the stitches weren't square! But I kept knitting and had other people come over and try them. By then, I knew I didn't want them rounded; Mario, and I went back and forth, but square it was.

We shipped them to our stores with a thank-you note. One of our store owners, who had been not able to knit since being in a car accident, could knit again; her hands didn't hurt with the Square® needles.

Mark: When our stores' customers saw the needles, they wanted them. So I had to go back to my dad: 'Could you make us a couple hundred more pairs?' They were all mostly sizes 13 and 15, because this was when scarves were the big craze.

Susie: And because they were handmade, nobody minded waiting to get them.

But your original intention was not selling them?

Susie: No, we didn't think that far ahead! We were just giving gifts.

Mark: And, we thought they were going to be just a novelty, so why not square?

Susie: They were different. I had never seen anything like that. And they were beautiful in all of those wonderful woods.

Mario was making them for us, but when the weather would change, he would go golfing! Demand for the needles was growing, so we had to think about mass production. But square wood needles, we discovered, were more prone to warping than round needles.

Mark is very good at sourcing, and we went all over the country trying to have them made. Finally, we found a company nearby that could produce them, including circulars.

Mark: We had done all the engineering, gone through all the stages, tried the most highly-specialized plastics, glass-filled to give the needles weight. We're talking months and months of research and development, years' worth of time and money trying to get to a product.

Finally, we're ready to go, and five minutes into our first production meeting the manager — you always want to talk to the guy who's going to be doing the job! — says, 'You can't do that; it won't work.'

He was talking about the cable join. No one had thought to talk to this guy before? Then they start telling us what they could do to fix the problem, but that would have added greatly to the cost — just about doubled the price.



Winter Lace

Design by Fiona Ellis

Knit with Kollage Yarns
'Riveting Sport'
Item #3747

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K104

Susie: We were not happy. All that wasted time, all that wasted money! We exploded. These corporate guys didn't know what to do with us.

Mark: I'm Italian; I didn't hold it in, that's for sure! So now we had to start again from scratch.

Susie: So we had to go overseas. But their idea of quality and our idea of quality were different. We wanted an amazing join, consistent sizing, and a beautiful finish that would not scratch off.

Mark: This meant eight months of new research and re-engineering.

Did you live on the Web?

Mark: You don't sleep! I'm doing my research at all hours and Skyping overseas in the middle of the night. Even though the shape was basically the same, we wanted smaller sizes, so now we were talking metal, for strength. We were going from wood needles to aluminum, a completely new animal.

My mission was to bring Susie a cable that was ready to use right out of the package. And that's when we created a revolutionary cable—the K-cable. No kinking and no curling.

Susie: A nice soft cable perfect for magic loop, and on our 16" circulars, you never have to change to DPN's to complete your hat. Perfect! What we did not realize was that for fast knitters, the cable was a bit too soft and slowed them down. After listening to our customers, Mark began to search for a cable that was not as soft but always keeping in mind that it must be ready to use right out of the package.

Mark: This meant doubling our production with two different cables, one soft and one firm (but not too firm).

Susie: We ended up traveling to our mill in China. Not on my bucket list. I love Greek food (bucket list), and Mark is Italian so Italy is at the top of his list and I love their food. But we went to China, none the less, to work on production and quality. Mark bought me an iPad to help me work while out of the office. I love it. We quickly realized if you want it done right, you need to do it yourself! I have to admit that after 3 days I needed a friend and started texting my friend Benjamin at .50cents a text. He was my rock.

Mark: In a time when manufacturing is cheaper in other countries, and jobs are leaving the U.S., we decided to control our own destiny and DO IT OURSELVES. Bring manufacturing back to the U.S. It has not been easy but we are so glad we did it.

Mark: Setting up a factory and then actually manufacturing the needles has quite the learning curve. It's not like you just run down to the store and buy everything you need to make them. It's taken almost a year of true R&D, trial and error, sleepless nights, even longer days, BUT, we are proudly producing the Square® Needles in the USA, right here in Birmingham, AL. We now have: smoother joins, more precision tips, more quality control, more JOBS. Not only for our workers, but our suppliers as well.

What has been the reaction?

Susie: At shows we always have Square® Needles and yarn for people to try. At the end of the day I am always amazed that I can't tell that many knitters had worked on a swatch, because the knitting was so even. So I said to Mark, are we onto something here?

Mark: In the first year of marketing our needles, we were getting emails claiming: 'I have carpal tunnel, or arthritis, and these don't hurt my hands.'

Imagine that you develop a product that enables knitters to still knit and enjoy it. Round needles twist as you're knitting, so maybe you tend to grip them a little tighter to keep them from doing that? With the square, because they don't twist due to the flatness, you're more relaxed, not gripping as tightly, and your shoulders and arms relax as a result.

Meanwhile, what about your yarn line?

Susie: Our Square® Needles opened doors for us. You may like or dislike a new yarn or color, but a tool is always a safe bet. Our needles enhanced our yarn line.

Mark: Once we got our needles in a store, it was only a matter of time before they started looking at our yarns. If a box went out with needles, we'd tuck in a skein of our novelties as well.

Susie: It was all about novelty yarns one day, and then the next day novelty was dead!

Over the years, I'd watched the highs and the lows, seen the trends, and thought I knew that part of the market. But never did I think that this would go away overnight.

Mark: From TNNA in June to TNNA in January, the trends changed.

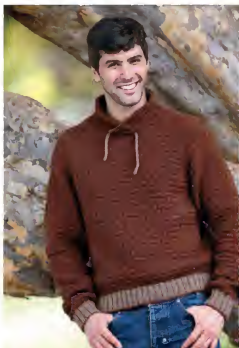
What did you do?

Mark: I think we went back to our room and contemplated jumping off the balcony. Then we put on our thinking caps and decided what to do to better serve the industry.

No, I think we laid in the bed, held each other, and cried!


Susie: I had already been looking at other things, other fibers, and knew that if we had to make a transition or add something more basic to our line, it would still have to be something interesting, because knitting with just one strand was inconceivable to me. Where's the fun? The texture? The color variation?

(Left) Cables in Camel designed by Stacy Mitchell in Fantastic; (Below) Corydan designed by Kyle Kunnecke in Fantastic.



K106

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So I started looking around, and decided to go with corn yarn.

We're talking about the future of Kollage; how do you decide to "Go with corn?"

Mark: Because I was sitting there screaming, "Come on, honey; come on, honey — let's do it!"

Susie: As I've said every time we transition, if no one buys it from me, I can always sell it on eBay! That is always my exit plan.

Of course I had absolutely no idea what corn yarn would do, but it was new and it was different. And I was willing — and so was Mark — to take a chance, because no one else had it. We had worked with the mill during its development, on the softness and the twist, which had a delicate character: if you over-twisted it, it got really coarse.

Mark: And we loved the environmentally-friendly, green aspect.

Susie: Corn is the perfect Southern yarn: it has all the properties of cotton, but does not stretch. And you don't have to block it. It has so much memory, it just goes back to its natural state. Make a market bag out of it, fill it until it drags the ground? Empty it and it just goes back to shape, springs right back. And it machine washes and dries, which is big.

So corn yarn it was: how did you decide on the colors?

Susie: Oh, my, that's easy! I choose bright, living colors; they're always my first choice. Then I tone it down just a little bit, moaning all the while every time I have to add a charcoal or a brown.

What was the reaction to the corn yarn?

Susie: They loved 'Cornstastic.' Everybody was in. We were trying to set ourselves apart with unique fibers. Every time I'd bring in a more obscure yarn, I'd get a little more shelf space.



As we grew, and stores continued to buy into the line, we eventually went into a merino wool. Now that shops trusted us, we knew we could compete and get some of that market share.

Take 'Sock-a-lidious.' You can use sock yarn for other things, and I like wearing that weight of yarn. I thought it would be nice to have sweaters in a very fine gauge, and I thought it would be beautiful for shawls. I just charged ahead, going tone-on-tone. What's the worst that could happen? We could always sell it on eBay!

It was amazing. Everybody wanted it.

Then there was 'Riveting,' a yarn made from 100% recycled blue jeans. To promote it, we had piles of blue jeans on the table at shows, blue jeans hanging from clotheslines.

Cotton is a hard year-round sell. 'I only buy so much cotton,' is always what you hear, so I thought it was a challenge to bring something new in and to make it work for both winter and summer.

And when I found what a stable fiber 'Riveting' was — and machine washable and dryable? How could you not sell that?

Mark: Who doesn't like blue jeans? They take out all the metal, shred the jeans, and turn them into yarn.

Susie: As our shelf space increased in stores, I knew we needed a little more sophisticated palette for our unique fibers. I always think of the fiber first: how does it drape? Is it for a fun sweater? Or for a traditional knit, like alpacas and merinos? You have to support that other side of the colors.

How do you choose colors?

Something like 'Cornstastic' should be bright and vibrant. That's what it says to me.

My first palette of 'Creamy' was softer. The yarn sat on my desk, and I kept touching it and thinking, 'Knit for shawls, this is going to be beautiful.' The next season I did my fun, more vibrant, colors.

I'll just see something I love, go to the paint store and find a chip that matches that color, bring it back and toss it into a bin. When I get ready to choose colors I start playing with everything that I've been saving. Do these colors work together? Can you do stripes?

Mark: It isn't like Susie sits down and in one day pulls colors. But when inspiration strikes, she always amazes me. The first batch that we did for 'Temptation' was part of our 'Caribbean' collection: bamboo and cotton, with nylon — that Susie decided to leave exposed, not dyed — in the twist. When we came out with the other colors, the nylon was dyed with the yarn, giving us two different looks.

(Left) In Birmingham, Benjamin and Mark enjoying their lacks and, with Susie, jambalaya, crawfish, and étouffée; Mario's prototype Square® Needles; (Opposite page) Susie loves color.

Susie: We bring in most of our yarns in cones, and skein them here. I'm a perfectionist so, before a bag of yarn goes out the door, four people have touched it, making sure — trying to make sure — that our skeins are as perfect as can be.

What an adventure. Tell us about the highs. The lows?

Susie: Our first wholesale show, when they liked my colors.

Mark: Lots of highs: our first Knitter's Magazine cover. And coming to STITCHES as a sponsor for the very first time.

Susie: It's mesmerizing to be there. Are you kidding? I have never seen anything like it. Amazing.

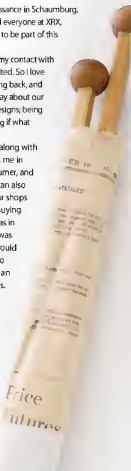
Mark: I love seeing knitters so excited about being at STITCHES, love seeing knitters share their passion and their ideas. And you know what really got Susie about STITCHES? TV in the bathroom. Nothing else mattered!

Susie: That's the Renaissance in Schaumburg, where I met Benjamin and everyone at XRX, and I said, 'That's it; I want to be part of this knitting family.'

I live in this cubicle, so my contact with shops or consumers is limited. So I love being at STITCHES, standing back, and listening to what people say about our colors, the textures, the designs; being a fly on the wall and seeing if what we're doing works.

You take the criticism along with the praise. STITCHES puts me in touch with the end consumer, and I can do my job better. I can also come back and advise our shops about what knitters are buying at STITCHES: 'This yarn was in the Fashion Show and it was really popular; I think it would be great for your store.' So being at STITCHES is also an educational process for us.

Mark: Having shop owners come into our booth and say, 'We didn't know about you' is always nice. But the biggest thing for me are the people who come in and get so excited about the Square® Needles or the 'Riveting' yarn. That excitement, in turn, pumps me up.



Susie: I always come home from STITCHES with ideas, from just being there and listening to people.

And we love sponsoring the free Learn to Knit & Crochet sessions. We provide all the needles and yarn, and my favorite part of the show is when they come over and they thank me for it. Ginger Smith had everyone sign a big poster and they brought it over to me.

And having knitters come back the next year wearing what they've made is always so wonderful.

My brother came to STITCHES South two years ago. He's a very corporate guy, and he was amazed at the enthusiasm. We took him to the Banquet and he couldn't believe the passion the knitters had for their craft. He had never seen people so invested in it. Whenever you want to leave, I said to him, let us know. But he stayed for the whole Student Fashion Show.

That's my favorite part of STITCHES as well, when knitters have on what they have made. There's so much wonderful knitting, a lot of love, and a lot of passion there. To see them come out wearing their work with pride is so great.

What's the least favorite part of your job?

Susie: Mark's? Me!



What's the favorite part?

Susie: Mark's? Lunch!

Mark: I love being on the phone with our shops. I'm a salesman, have been one my entire life. So I love getting to talk about our needles and yarns, and answering questions or complaints. People always say we have great customer service and it's my goal to always make people happy.

Susie: I love answering phones, but if I start yada, yada, yada, before I'm off the

phone I'm sending you free needles and yarn. It costs us too much money for me to answer the phone! 'Oh, you like that? I'll send you a skein!'

And I really enjoy working on Feed Your Creativity, our ten-month program for shops. They sign up and once a month receive their kits — featuring different techniques and yarns. This provides shops with materials for knit-alongs or classes to increase their sales.

But most of all, I love seeing my mom every day. When we were kids, my mom always had to work two or three jobs and wasn't home much. I moved back here when my mom was really sick. I wanted her to recover, and to be a part of her life. Every day she walks through the door I'm the luckiest person on the whole planet.

SHAVE OR SAVE?

in Birmingham, over jambalaya, crawfish, and étouffée, Susie, Mark of Team Kollage, and Benjamin of Team XXX are talking about the Great Buzzzz.

"Thanks, Susie, for volunteering Mark's licks," Benjamin says. "I can't wait for the STITCHES East Banquet on Saturday night. One of us is going to be sons hair!"

"Who's going to get buzzed? I think it's going to be you, Benjamin," says Mark, "because you've been around the block more than I have. The fact that you're so well known in the industry means that I'm going to be saved from the shave!"

Or maybe everyone's going to save you, and the Crochet Dude or I are going to be the ones getting buzzed.

"Either way, it's such a wonderful cause. We've sent yarns and needles that Halos of Hope founder Pamela Haschke can put to good use. We're making a donation ourselves — and spreading the word so knitters everywhere can join in."

— Alexis



DREW Emborsky
Team "CROCHET DUDE™"



MARK Moraca
Team "Kollage YARNS"



BENJAMIN Levisay
Team "XXX, INC."



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Zipper

Marilynn H's hidden zipper

Marilynn Hostings has developed an elegant way to close a jacket or sweater with a zipper. Since the zipper doesn't show on the outside or the inside, it doesn't matter if you can't find one in the exact color. And you can easily shorten a zipper to fit the opening.

- 1 Select a lightweight separating zipper the length of the planned opening. If you can't find one in an appropriate length, choose one that's a bit longer; the extra length can be dealt with later. Preshrink the zipper.
- 2 Plan for the edges of the sweater to meet in front, without overlapping.
- 3 Set up As you knit the front pieces, work 1 reverse-stockinette stitch at the front edge and another one $\frac{1}{8}$ " from the front edge. (This assumes the total width of zipper is 1"; if your zipper is wider, place the reverse-stockinette stitch half the width of the zipper + $\frac{1}{8}$ " from the edge.)
- 4 Block the fronts.



- 5 Knit the facing With WS facing and the center front edge toward you, fold along the stockinette ridge—this makes it easy to pick up stitches for the facing. With the same size needle and yarn used in the sweater, pick up and knit through the stockinette ridge. Pick up 3 stitches in every 4 rows (photo A; shown here with contrast color).

- 6 Purl the next row. Work stockinette stitch until facing is even with the front edge, end with a purl row. Bind off on knit side (photos B and C).





7 If necessary, cut the zipper to the length you need, allowing about 1/2" to fold back slightly diagonally at the top. Tack fold-back to the back of the zipper. Align the open zipper teeth with the edge of the facing. Be careful when placing the top and bottom of the zipper so the fronts align when it is zipped. Pin in place. Be generous with the pins and take all the time you need. Extra care here makes for an easier job and greater success.

8 Sew zipper onto the facing with tiny backstitches about 1/4" from the edge; the zipper is between the facing and the jacket. (Marilyn prefers to sew this from the facing side.) After stitching, test to be sure you can close and open the zipper, then reinforce the top and bottom stress points with extra stitches (photo D).

9 With RS facing and working between 2 columns of stitches, backstitch 1/4" from the edge, sewing through the front, the zipper, and the facing. Be careful to align the zipper teeth with the edge of the sweater. This is where you can make minor adjustments so that everything is perfect.

Optional: Attach a small ornament to the zipper pull to make it easier to grasp.



BACKSTITCH



Bring needle out at A, down at B, and out again at C. Point C now becomes the point A of the next stitch.



ROAN

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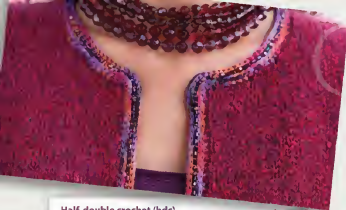
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Crochet braid border

This border, from Sparkling Burgundy on page 56, is made with 2 rounds of half-double crochet and 3 rounds of slip stitch, with the third worked with wrong side (WS) facing as a beaded strand.

Round 1 With RS facing and crochet hook, attach CC at left side seam. Ch 2, work half-double crochet (hdc) around entire opening at the following rates: 1 hdc in each cast-on or bound-off stitch, 3 hdc for every 4 rows along vertical and diagonal edges, and 3 hdc at each corner. Complete last hdc and work Perfect HDC Join (page 36).

Round 2 Instead of working through top 2 loops of the previous round, work into the WS loop as shown on page 32. With RS facing, rejoin yarn at right side seam and work 1 hdc into each hdc and 2 hdc on each side of corner stitches. Join.

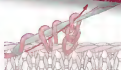
Round 3 Slip stitches are worked under the top 2 edge loops of Round 2. At left seam, with RS facing, and yarn in back, work 1 slip stitch in each hdc around (photo on next page). Work a Perfect Chain Join (page 34).

Half-double crochet (hdc)



1 Insert hook into a stitch, catch yarn, and pull up a loop. Chain 2 (counts as first half-double crochet).

2 Yarn over, insert hook into next stitch to the left (as shown). Catch yarn and pull through stitch only, 3 loops on hook.



3 Catch yarn and pull through all 3 loops on hook: 1 half-double crochet complete. Repeat Steps 2-3.

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Rounds 1, 2, 3, and 4 are worked with RS facing.

Round 4 Slip stitches are worked into Round 1 at the body edge. At right seam, with RS facing, and yarn in back, work 1 slip stitch in each hdc of Round 1. Work a Perfect Chain Join.

Beaded Round 5 Slip stitches are worked into Round 2 just below the WS loop. String beads onto yarn. With WS facing, [work slip stitch, slide bead] around. Work Perfect Chain Join.



Round 5, the beaded round, is worked with WS facing.



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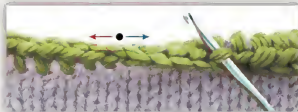
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Working round 2



1 Find the WS loop

Take a close look at Round 1. The edge looks like a chain traveling counterclockwise. Roll that edge slightly forward and find the WS loop. That loop and the back loop of the edge chain seem to form a chain going in the opposite (clockwise) direction.

2 Working into the WS loop

With RS facing, insert hook into first WS loop from top to bottom to attach new yarn, ch2. Work hdc around, as shown below.

RS view

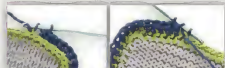
WS view



A Yarn over, insert hook into next WS loop to the left.

RS view

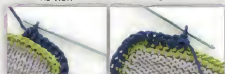
WS view



B Catch yarn and pull through stitch only. 3 loops on hook.

RS view

WS view



C Catch yarn and pull through all 3 loops on hook. 1 hdc complete. Repeat Steps 2-3 to end of round. Work Perfect HDC Join (page 36).

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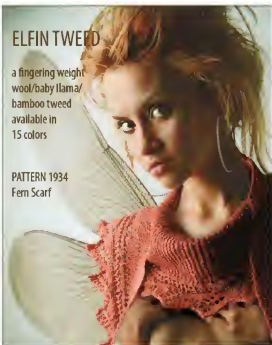
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The perfect crochet join

Rick Mondragon

Chain Stitch

1 Work slip stitches around to first slip stitch, do not join. Take stitch off hook and create an 8-10" loop. Cut loop in half. Remove tail leading to ball.



2 Thread end into tapestry needle.



3 Keeping needle on RS of work, slide needle under first chain.



4 Place needle point back into last complete chain, taking needle to WS of fabric and bringing up to RS where first chain began.



5 Trace along one side of first chain and take needle to WS of fabric.



6 Weave in tails on WS.



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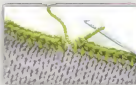
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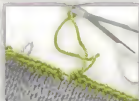
The perfect crochet join

Half-Double Crochet



- 1 Work hdc to beginning of round, do not join.

- 2 Take stitch off hook and create an 8-10" loop. Cut loop in half. Remove tail leading to ball.

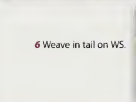


- 3 Thread end into tapestry needle. Slide needle under second chain at beginning of round.

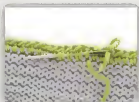
- 4 Take needle into the chain and under the WS loop of the last hdc.



- 5 Bring yarn up and into the chain just created. Trace along one side of first chain.



- 6 Weave in tail on WS.





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BOOK 4

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Fringe benefits

Stavemere 1015

Fringe



FRINGE STRIP

1 With larger needles, cast on 14. *Set-up Rows (RS)* Cast on 1 using knit cast-on, k1 tbl, k12, k1 tbl. *Set-up Row 2 (WS)* Cast on 1 using knit cast-on, p1, p1 tbl, k12, p1 tbl. Work Chart until piece is required length, end with Row 4 or 10.



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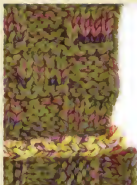


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2 Next row (RS) Work to last stitch, drop last stitch. **Next row** Bind off in pattern to last stitch, drop last stitch.



3 With WS facing, PUK along side of strip between twisted and third stitches to work garment pieces.



Chart

Stitch key

- ☐ Knit on RS, purl on WS
☐ Purl on RS, knit on WS
☒ K1tbl on RS, p1tbl on WS



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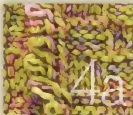


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Interlacements

Fringe

ONCE GARMENT IS COMPLETE



4a Unravel dropped edge stitches of Fringe Strip.



4b Slide large knitting needle through loops. Push needle against fabric edge and tug loops to tighten them. Steam to straighten.

4c With a sharp scissors, cut loops to form fringe. Trim to desired length.



5 Work Fringe Row around jacket edges. Repeat Steps 4b and 4c to complete.

FRINGE ROW (WORKED ON A WS ROW)

[With yarn in back, wrap yarn counterclockwise around index finger of left hand to form a loop, k1 but do not drop stitch from left needle, slip new stitch to left needle, k2tog tbl, remove finger from loop] to end.



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Outer limit



For a fun play of color and texture, we took our direction from the multi-textured yarn and worked a jacket in multiple directions. The wide rib pattern is worked upright in back and sideways in the fronts. A narrower rib borders the design.

designed by
Rick Mondragon

Red ripples

DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

Back

Cast on 12, and work Border as follows: **Next row** (WS) P3, [k2, p2] twice, p1. **Next row** (RS) K3, [p2, k2] twice, k1. Repeat last 2 rows until piece measures approximately 16 (20, 22, 24, 26)". Place first 11 stitches on hold, keeping final stitch on needle (it becomes first stitch of pick-up).

Body

With RS of Border facing, pick up and knit (PUK) 5 stitches for every 6 rows along left edge. Count stitches and adjust to 92 (100, 108, 116, 124) on next row if necessary. **Next row** (WS) Purl. **Next row** (RS) [K4, p4] to last 4, k4. **Next row** [P4, k4] to last 4, p4. Repeat last 2 rows until piece measures approximately 12½ (12½, 13½, 13½, 14½)". and with a WS row

Armhole shaping

At beginning of next 2 rows, bind off 8 (8, 10, 12, 14). Keeping edge stitches in stockinette, Dec 1 each side every RS row 3 times—70 (78, 82, 86, 90) stitches. Work even until armhole measures approximately 7 (7, 8, 8, 9)". Bind off.

Left Front

Beginning at left armhole with RS facing, PUK3 stitches for every 4 rows along left edge of Back; with second ball of yarn, PUK11 along Border. **Next row** (WS) P3, [k2, p2] twice, change yarn, picking up new color from under the old, and purl across remaining stitches, adjusting to 40 (40, 44, 44, 48) if necessary—51 (51, 55, 55, 59) stitches total. **Next row** (RS) [K4, p4] to last 11 (11, 15, 15, 11), k0 (0, 4, 4, 0), change yarn, [k2, p2] twice, k3. **Next row** P3, [k2, p2] twice, change yarn, p0 (0, 4, 4, 0), [k4, p4] to end. Work last 2 rows a total of 4 (4, 5, 6, 8) times.

Shape armhole

Inc 1 at beginning of every RS row 6 times—57 (57, 61, 61, 65) stitches. **Next row** (RS) Cast on 26 (26, 30, 30, 34)—83 (83, 91, 91, 99) stitches. **Next row** (RS) [K4, p4] to last 11, change yarn, [k2, p2] twice, k3. Continue in pattern for 23 (25, 27, 29, 31) rows, end with a WS row.

Shape neck

Next row (RS) At beginning of next row, bind off 8 (9, 10, 11, 12), then Dec 1 at beginning of RS rows 3 times—72 (71, 78, 77, 84) stitches. Work even for 12 (14, 14, 16, 16) rows, end with a RS row. Cut body yarn. Do not cut border yarn.

Border miter

Row 1 (WS) P3, k2, p2, k2, wrap and turn (W&T). **Row 2** (RS) P2, k2, p2, k3. **Row 3** P3, k2, p2, k1, W&T. **Row 4** P1, k2, p2, k3. **Row 5** P3, k2, p2, W&T. **Row 6** K2, p2, k3. **Row 7** P3, k2, p1, W&T. **Row 8** K1, p2, k3. **Row 9** P3, k2, W&T. **Row 10** P2, k3. **Row 11** P3, k1, W&T. **Row 12** P1, k3.

Reverse miter, hiding wraps as you go, by working rows in the following order: Row 9, then 10; 7, then 8; 5, then 6; 3, then 4; 1, then 2.

Front borders

Row 1 (WS) P3, k2, p2, k2, p1, SSP (1 stitch from band and 1 stitch from body). **Rows 2 and 4** (RS) K2, p2, k2, p2, k3. **Row 3** (WS) P3, k2, p2, k2, p1, SSP (1 from band and 2 from body). Work last 4 rows until 11 band stitches remain. Place stitches on hold.

Right Front

Beginning at lower right corner of Back with RS facing, work border stitches from holder as follows: K3, [p2, k2] twice; with second ball of yarn, PUK3 stitches for every 4 rows along right edge of Back. **Next row** Purl to last 11, adjusting to 40 (40, 44, 44, 48) if necessary; change yarn, [p2, k2] twice, p3—51 (51, 55, 55, 59) stitches.

Next row (RS) K3 [p2, k2] twice, change yarn, [p4, k4] to last 0 (0, 4, 4, 0), p0 (0, 4, 4, 0). **Next row** (WS) K0 (0, 4, 4, 0), [p4, k4] to last 11, change yarn, [p2, k2] twice, p3. Work last 2 rows a total of 4 (4, 5, 6, 8) times.

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LOOSE FIT

S (M, L, 1X, 2X)

A 42 (45", 48, 53", 55")

B 20 (22, 22, 24")

C 18½ (19, 19½, 21, 21½")

10cm/4"



24

20

over Border Band, lightly blocked



1 2 3 4 5 6

Bulky weight

750 (775, 850, 975, 1075) yds



5mm/US8



1.25mm (1")



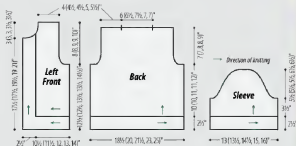
&

stitch markers

NOTES

See School, page 102, for abbreviations and techniques.

The back border is worked from side to side; stitches are picked up along its left edge and worked to shoulder. Fronts are worked sideways from stitches picked up along edge of Back. The front border and Front are worked at the same time with separate strands of yarn, then the band turns the corner and is joined to the center front stitches.



Fringed trim is perfect for this tweedy jacket with box patterning.

designed by
Beth Whiteside

Shaggy squares

DEC 1

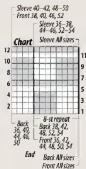
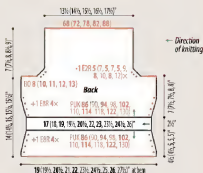
At beginning of RS row: K1, k2tog.

At end of RS rows SSK, k1.

INC 1

At beginning of RS row: K1, M1.

At end of RS rows M1, k1.



Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS
- ☒ K1tbl on RS, p1tbl on WS

Back

Work Fringe Strip (see page 38) 17 (18, 19, 19½, 20½, 22, 23, 23½, 24½, 26)'' long.

Upper Back

With WS facing and smaller needles, pick up and knit (PUK) 86 (90, 94, 98, 102, 110, 114, 118, 122, 130) along one edge of Fringe Strip, picking up between the second and third stitches of strip. Change to larger needles. **Next row (RS)** [K1 tbl] to end. **Next row (WS)** P1 (edge stitch), knit to last stitch, p1 (edge stitch). **Begin Chart: Row 1** Keeping edge stitches in stockinette, work Rows 1–8 of chart. **[Inc 1 each side on next row, work 7 rows]** 4 times, working new stitches into pattern—94 (98, 102, 106, 110, 118, 122, 126, 130, 138) stitches. Work even until piece measures 7 (7½, 7½, 8, 8)'' from pick-up row, end with a WS row. **Shape armholes**

At beginning of next 2 rows, bind off 8 (10, 11, 12, 13). Dec 1 each side every RS row 5 (7, 5, 7, 5, 9, 8, 10, 8, 12) times—68 (72, 78, 82, 88) stitches. Work even until armhole measures 7 (7½, 8, 8½, 9)''; end with a WS row. Place stitches on hold.

Lower Back

PUK along other edge of strip and work as for Upper Back until piece measures 4½ (4½, 5, 5, 5)'' from pick-up row, end with Row 6 or 12 of chart. **Next row (RS)** Knit. **Next row (WS)** Work Fringe Row (see page 41). Bind off.

(continues on page 107)

INTERMEDIATE



36 (38, 40, 42, 44, 46, 48, 50, 52, 54)''

A 37 (39½, 40½, 43, 44, 46½, 49½, 50, 52, 55)''

B 22½ (23½, 24½, 25½, 26)''

C 22½ (23½, 24½, 25½, 26)''

10cm/4"

33
20

over Chart,
using larger needles and
A and B held together

1 2 3 4 5 6

Medium weight

A 1125 (1250, 1475, 1625, 1775) yds

1 2 3 4 5 6

Light weight

B 1125 (1250, 1475, 1625, 1775) yds



4mm/US6
3.5mm/US5

NOTES

See School, page 102,
for abbreviations and
techniques.

Work with 2 strands of yarn
held together throughout.

The first and last stitch of
each row is an edge stitch
worked in stockinette.

Instructions are for 10
sizes; if there are only 5
numbers, they apply to
36-38 (40-42, 44-46,
48-50, 52-54).

38": MALABRIGO Rios in
color 37 Lettuce (A) and
Arroyo in color 866 Arco
Iris (B)



A cable braid wraps your waist and frames this shaped jacket.

designed by
Lisa Jacobs

Vanilla crisp

DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

Waistband

With smaller needle and B, cast on 11. Begin Chart A: Row 1 (WS) K1, work chart, k1. Keeping first and last stitch in garter, work 8 rows of chart 23 (26, 30, 33, 36) times. Bind off.

Upper Body

With RS facing, smaller needle and A, pick up and knit (PUK) at the rate of 3 stitches for every 4 rows along edge of waistband. Change to larger needle. Count stitches and adjust to 132 (152, 172, 192, 212) on next row if necessary.

Next row (WS) P31 (36, 41, 46, 51), place marker (pm), p70 (80, 90, 100, 110), pm, purl to end. Work 2 more rows in stockinette. Next row: Increase row (RS) [knit to 1 before marker, M1, k2, M1] twice, knit to end—4 stitches increased. Work increase row every 4 rows 9 more times—172 (192, 212, 232, 252) stitches. Work even until piece measures 8" from upper body pick-up, end with a WS row.

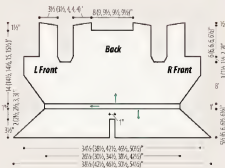
Divide for Fronts and Back

Next row (RS) K39 (44, 48, 50, 55) and place on hold for Right Front, bind off 4 (4, 6, 11, 12) for right armhole, k86 (96, 104, 110, 118) and place on hold for Back, bind off 4 (4, 6, 11, 12) for left armhole, knit to end.

Left Front

Shape armhole and front neck

Continuing in stockinette, Dec 1 at beginning of every RS row 5 (7, 8, 11, 14) times and AT SAME TIME, when piece measures 9 (9½, 9½, 10, 10½) from upper body pick-up, shape front neck. At beginning of next WS row, bind off 16 (19, 20, 19, 20)—18 (18,



Stitch key

□ Knit on RS, purl on WS

3/3 RC Sl 3 to cn, hold to back,

k3; k3 from cn

3/3 LC Sl 3 to cn, hold to front,

k3; k3 from cn

20, 20, 21) stitches. Work even until armhole measures 7 (7½, 7½, 8, 8½)”, end with a RS row.

Shape shoulder

Next row (WS) P10 (10, 11, 11, 12), wrap and turn (W&T), knit to end. Next row (WS) P3, W&T, knit to end. Work 1 row across, hiding wraps. Place stitches on hold.

Right Front

With WS facing, join yarn to Right Front stitches at armhole edge. Work as for Left Front EXCEPT reverse shaping. Decrease for armhole at end of RS rows. Bind off for neck and shape shoulder at beginning of RS rows.

Back

With WS facing, join yarn to Back stitches at left armhole edge.

Shape armholes

Dec 1 each side every RS row 5 (7, 8, 11, 14) times—76 (82, 88, 88, 90) stitches. Work even until armhole measures 6 (6½, 6½, 7, 7½)”, end with a WS row.

(continues on page 50)

INTERMEDIATE



5 (M, L, 1X, 2X)

A 36 (40, 44, 48, 52) bust
B 28 (32, 36, 40, 44) waist
C 40 (44, 48, 52, 56) hip
D 22 (23, 24, 24 1/2) length
E 28 1/4 (30, 32 1/4, 33, 33 1/4) sleeve

10cm/4"



over stockinette stitch, using larger needles and A

1 2 3 4 5 6

Medium weight

A 1050 (1275, 1450, 1600, 1750) yds
B 300 (350, 400, 450, 500) yds



6mm/US10 60cm (24") long
5mm/US8 91cm (36") and 40cm (16") long



6mm/US10



& cable needle
stitch markers
waste yarn
6 large hook-and-eye fasteners

NOTES

See School, page 102, for abbreviations and techniques.

Jacket begins with waistband. Stitches are picked up along one long edge and worked up for the upper body. Stitches are picked up along the other long edge and worked down for the lower body.

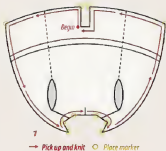
Trim is worked by picking up stitches around entire outer edge, then working cables while joining last stitch with the picked-up stitches on the wrong-side rows.

Small: BERROCO Voyage in color 4001 Linen (A) and BERROCO Lustra in color 3101 Béchemé (B)

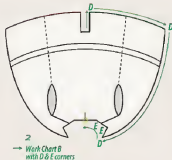


Cabled Edging

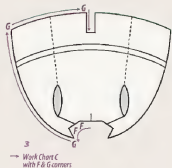
7 With RS facing, smaller needle and B, starting at top of back vent, PUK14 down right vent edge, pm, PUK74 (82, 86, 90, 102) along lower edge, pm, PUK58 (58, 62, 62, 62) along right front edge, pm, PUK8 (12, 12, 16, 16) along bound-off neck stitches, pm, PUK30 along right neck edge and back neck shaping, pm, PUK32 (36, 40, 40, 40) along back neck, pm, PUK30 along back neck shaping and left neck edge, pm, PUK8 (12, 12, 16, 16) along bound-off neck stitches, pm, PUK58 (58, 62, 62, 62) along left front edge, pm, PUK74 (82, 86, 90, 102) along lower edge, pm, PUK14 up left vent edge, PUK9 stitches along top of back vent. Turn work.



2 Work 3 repeats of Chart B to 2 before marker, work Corner D, work 18 (20, 21, 22, 25) repeats of Chart B to 2 before next marker, work Corner D, work 14 (14, 15, 15, 15) repeats of Chart B to 2 before next marker, work Corner D, work 1 (2, 3, 3, 3) repeats of Chart B to 4 before next marker, work Corner E, work 5 repeats of Chart B to 4 before next marker, work Corner E, work 2 (3, 3, 3, 3) repeats of Chart B, then work Rows 1–4 of chart 1 (0, 1, 1, 1) more time to center back.



3 Work Rows 1–4 of Chart C 1 (0, 1, 1, 1) time, then work 2 (3, 3, 3, 3) repeats of chart to 4 before next marker. Work Corner F, work 5 repeats of Chart C to 4 before next marker, work 1 (2, 2, 3, 3) repeats of Chart C to next marker, work Corner G, work 14 (14, 15, 15, 15) repeats of Chart C to next marker, work Corner G, work 18 (20, 21, 22, 25) repeats of Chart C to next marker, work Corner G, work 3 repeats of Chart C to end. Bind off. Sew end of edging to WS at top of vent.



Stitch key

□ Knit on RS, purl on WS

⊗ On WS rows, purl chart stitch together with next stitch.

⊗ Sl 1 purlwise with yarn at WS of work, turn

⊗ 3/3 RC Sl 3 to cn, hold to back, k3; k3 from cn

⊗ 3/3 LC Sl 3 to cn, hold to front, k3; k3 from cn

Chart note

Edging is worked and joined together with body on WS rows on Cable Charts B and C, and Corner Charts D–G by pulling last chart stitch together with next body stitch.

While working corner charts, all of the stitches are not worked on every row. Short rows are worked by slipping the designated stitch, then turning.

Crochet piping trims sections of this seed stitch jacket. Well-placed decrease and increase pairs shape things beautifully.

designed by
Kenny Chua

Caramel lines

SEED
(COVER AN ODD NUMBER OF STITCHES)
Every row: K1, [p1, k1] to end.

DDP
Slip 1 puriwise from left needle (LN) to right needle (RN), slip next stitch puriwise from LN to cable needle (cn) and hold in front, slip 1 more stitch from LN to RN, replace stitch from cn to LN, replace 2 stitches from RN to LN, p3tog.

DEC 1
At beginning of RS rows K1, k2tog.
At end of RS rows SSK, k1.

INC 1
At beginning of RS rows K1, M1.
At end of RS rows M1, k1.

Back
With A, cast on 97 (105, 111, 123). Knit 1 row. *Row 1* (RS) [K1, p1] 12 (13, 14, 15) times, k1, place marker (pm), k1, pm, [k1, p1] 22 (24, 25, 29) times, k1, pm, k1, pm, [k1, p1] 12 (13, 14, 15) times, k1. *Row 2* (WS) [Work in Seed to marker, p1] twice, work in Seed to end. Work 18 more rows in Seed, keeping each single stitch between markers in stockinette. *Dec Row* (RS) [Work in Seed to 1 stitch before marker, S2KP2] twice, work in Seed to end—93 (101, 107, 119) stitches. Continuing in patterns as established, [work 13 rows, work Dec Row] 4 times—77 (85, 91, 103) stitches. Work 15 rows even. *Inc Row 1* (RS) [Work in Seed to marker, KOK] twice, work in Seed to end—81 (89, 95, 107) stitches. Work 17 rows even. *Inc Row 2* (RS) [Work in Seed to marker, POP] twice, work in Seed to end—85 (93, 99, 111) stitches. Work 17 rows even. Repeat *Inc Row 1*—89 (97, 103, 115) stitches. Work even until piece measures 16", end with a WS row.

Shape armholes
At beginning of next 2 rows, bind off 8 (8, 9, 9). Dec 1 each side every RS row 6 (8, 8, 9) times—61 (65, 69, 79) stitches. Work even until armhole measures 8 (8½, 9, 9½)", end with a WS row.
Shape shoulders
At beginning of every row, bind off 4 stitches 6 times, then 2 (4, 3, 6) twice. Bind off remaining 33 (33, 39, 43) stitches.

Left Front
With A, cast on 49 (53, 57, 61). Knit 1 row. Work 20 rows in Seed. *Dec Row 1* (RS) [K1, p1] 12 (13, 14, 15) times, pm, S2KP2, pm, work in Seed to end—47 (51, 55, 59) stitches. Work 13 rows even. [Dec Row 2 (RS) Work in Seed to 1 stitch before marker, DDP, work in Seed to end. Work 13 rows even. Dec Row 3 (RS) Work in Seed to 1 stitch before marker, S2KP2, work in Seed to end. Work 13 rows even] twice. Work 2 rows even. *Inc Row 1* (RS) Work in Seed to marker, POP, work in Seed to end—41 (45, 49, 53) stitches. Work 17 rows even. *Inc Row 2* (RS) Work in Seed to marker, KOK, work in Seed to end—43 (47, 51, 55) stitches. Work 17 rows even. *Inc Row 3* (RS) Repeat *Inc Row 1*—45 (49, 53, 57) stitches. Work even until piece measures same length as Back to armhole.
Shape omhole

Shape armhole at beginning of RS rows as for Back—31 (33, 36, 39) stitches. Work even until armhole measures 6", end with a RS row.

Shape front neck
Next row (WS) Bind off 13, work to end. Dec 1 at end of every RS row 4 (4, 8, 8) times—14 (16, 15, 18) stitches. Work even until piece measures same length as Back to shoulders.

Shape shoulder
Shape shoulder at beginning of RS rows as for Back.
Right Front
Work as for Left Front, EXCEPT reverse shaping. Bind off for armholes at beginning of WS rows and decrease at end of RS rows. Shape neck at beginning of RS rows. Shape shoulder at beginning of WS rows.

Sleeves
Cast on 43 (45, 47, 49). Knit 1 row. Work 13 rows in Seed. *Next row* (WS) Knit for turning ridge. Work 14 rows in Seed. [Inc 1 each side on next row, work 9 rows] 13 (12, 13, 14) times—69 (69, 73, 77) stitches. Work even until piece measures 17" from turning ridge, end with a WS row.

Shape cap
At beginning of next 2 rows, bind off 8 (8, 9, 9). Dec 1 each side every RS row 6 (6, 7, 9) times, [work 5 rows, Dec 1 each side next row] 3 times, [work 3 rows, Dec 1 each side next row] 3 times. At beginning of next 4 rows, bind off 4. Bind off remaining 13 stitches.

(continues on page 108)

INTERMEDIATE



S (M, L, 1X)
A 36 (39½, 41½, 46")
B 25 (25½, 26, 26½)"
C 28½ (28½, 29½, 31")

10cm/4"
36
20
over Seed

1 2 3 4 5 6
Medium weight
A 1400 (1600, 1800, 2000) yds
B 60 (60, 60, 90) yds

4mm/US6, 60cm (24") long

4mm/6-6
7.19mm (14")

&
stitch markers
contrasting-color sewing thread
and needle

NOTES
See School, page 102,
for abbreviations and
techniques.

Remove markers when
performing double
decreases/increases;
replace markers on either
side of center stitch when
double decrease/increase
is complete.

Small: KNIT ONE
CROCHET TOO Meadow
Silk in colors 816
Putty (A) and 855
Chocolate (B)





INTERMEDIATE



STANDARD FIT

S (M, L, 1X)

A 35½ (38½, 43½, 47½)

B 22 (23, 24, 25)

C 29 (29½, 31, 32½)

10cm/4"



over stockinette stitch



Medium weight

A 1150 (1350, 1550, 1750) yds

B 30 (35, 40, 45) yds



4mm/US6, 60cm (24") long



3.5mm/US E-4



stitch markers
cable needle

NOTES

See School, page 102,
for abbreviations and
techniques.

Small: KRAEMER YARNS
Stotts Ranch Worsted in
colors Charcoal (A) and
Claret (B)

The raspberry trim along the exquisite lace borders, pockets, and neck of this deep charcoal jacket proves that a little color goes a long way.

designed by
Jane Bigelow

Black Forest

DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

Back

With A, cast on 102 (113, 134, 145). Knit 2 rows.

Sizes S and M only

Set-up row (WS) K2, p2, k1, p1, [k2, p1, k1, p5, k1, p1] to last 8, k2, p1, k1, p2, k2.

Sizes L and X only

Set-up row (WS) [K2, p1, k1, p5, k1, p1] to last 2, k2.

All sizes

Begin Back chart. Work Rows 1–10, then work Rows 1–5. **Next row (WS)** Work in pattern, decreasing 10 (11, 22, 23) evenly across—92 (102, 112, 122) stitches. Change to stockinette and work even until piece measures 14 (14½, 15, 15½)", end with a WS row.

Shape armholes

Bind off 8 (10, 10, 12) at beginning of next 2 rows. Dec 1 each side every RS row 4 (5, 7, 8) times—68 (72, 78, 82) stitches. Work even until armhole measures 7 (7½, 8, 8½)", end with a WS row. Place stitches on hold.

Pocket linings **MAKE 2**

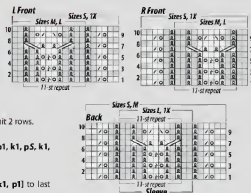
With A, cast on 24. Work in stockinette for 1½", and with a WS row. **Next row (RS)** Dec 1 each side—22 stitches. Work even until piece measures 2½", end with a WS row. **Next row (RS)** Dec 1 each side—20 stitches. Work even until piece measures 3". Place stitches on hold.

Left Front

With A, cast on 52 (57, 68, 74). Knit 2 rows.

Sizes S and X only

Set-up row (WS) K2, [p1, k1, p5, k1, p1, k2] to last 6, p1, k1, p2, k2.



Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS
- ☐ Yarn over (yo)
- ☒ K2tog
- ☐ SSK
- ☒ K1 through back loop (k1tbl)
- ☒ P1 through back loop (p1tbl)
- ☒ S11-k2tog-ssso (SSK2P)
- ☒ 1/1/1 RPC sl 2 to cn, hold to back, k1tbl; sl purl st from cn to left needle and purl it; k1 from cn
- ☒ 1/1/1 LPC sl 2 to cn, hold to front, k1; sl purl st from cn to left needle and purl it; k1tbl from cn

Sizes M and L only

Set-up row (WS) K2, [p1, k1, p5, k1, p1, k2] to end.

All sizes

Begin working from Left Front chart Work Rows 1–10, then work Rows 1–5. **Next row (WS)** Work Row 6 of chart over first 13 stitches, place marker (pm), work in pattern to end, decreasing 3 (4, 9, 9) evenly across—49 (53, 59, 65) stitches. **Next row (RS)** Knit to marker, work in pattern to end. Work even in stockinette and chart pattern until piece measures 6", end with a WS row.

Insert pocket

Next row (RS) K8 (10, 13, 16), knit next 20 stitches and place on hold, knit to end. **Next row (WS)** Work to holder, purl across stitches from pocket lining holder, purl to end. Work even until piece measures same length as back to armhole.

Shape armhole

Shape armhole at beginning of RS rows as for Back—37 (38, 42, 45) stitches. Work even until piece measures 18½ (19½, 19½, 20½)", end with a WS row.

Next row (RS) Knit.

Shape front neck

At beginning of WS rows, bind off 10 (10, 12) once, then 4 (3, 4, 5) once, Dec 1 at end of every RS row 3 (3, 3, 4) times—20 (22, 24, 24) stitches. Work even until armhole measures 9 (9½, 10, 10½)", end with a WS row. Place stitches on hold.

Right Front

With A, cast on 52 (57, 68, 74). Knit 2 rows.

Sizes S and X only

Set-up row (WS) K2, p2, k1, p1, [k2, p1, k1, p5, k1, p1] to last 2, k2.

Sizes M and L only

Set-up row (WS) [K2, p1, k1, p5, k1, p1] to last 2, k2. All sizes

Begin Right Front chart Work Rows 1–10, then work Rows 1–5. **Next row (WS)** Work first 39 (44, 55, 61) stitches in pattern, decreasing 3 (4, 9, 9) evenly across, pm, work Row 6 of chart to end—49 (53, 59, 65) stitches. **Next row (RS)** Work in pattern to marker, knit to end. Work even in stockinette and chart pattern until piece measures 6", end with a WS row.

Insert pocket

Next row (RS) Work pattern to marker, k8 (10, 13, 16), k20 and place those 20 stitches on hold, knit to end. **Next row (WS)** Work to holder, purl across stitches from pocket lining holder, purl to end.

Continue as for Left Front EXCEPT reverse shaping. Bind off for armhole at beginning of WS row and decrease at end of RS row. Shape neck at beginning of RS rows.

(continues on page 109)

A yarn with great color depth requires the simplest stitch work—stockinette. Five rows of crochet ribbon with bead accents make this a dressy jacket ready for any event.

designed by
Knitter's Design Team



This jacket pattern is based on the Master Pattern from Custom Knit Jackets. For a customized fit, style your Master Pattern.

it's
easy
...go
for it!

EASY +



36 (38, 40, 42, 44, 46, 48, 50, 52, 54)
A 36 (38, 40, 42, 44, 46, 48, 50, 52, 54)
B 22 (23, 24, 25, 25½)
C 29 (30, 31½, 32½, 34")

10cm/4"

28

18

over stockinette stitch

1 2 3 4 5 6

Medium weight

MC 750 (850, 950, 1050, 1150) yds
CC 200 (225, 250, 275, 300) yds



5mm/US8
4.5mm/US7



3.25mm/F-5

&

beading needle
approximately 700 size 6/0 seed beads

NOTES

See School, page 102 for abbreviations and techniques.

Instructions are for 10 sizes: if there are only 5 numbers, they apply to 36-38 (40-42, 44-46, 48-50, 52-54); if there is only 1 number, it applies to all sizes.

Knit the first and last stitch of every row to keep edge stitches in garter stitch.

Sparkling burgundy

DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

Back

With MC and larger needles, cast on 82 (86, 90, 96, 100, 104, 108, 112, 118, 122). Work in stockinette stitch, keeping edge stitches in garter stitch, until piece measures 1", end with a WS row.

Shape waist

Dec 1 each side every 6 rows 4 times—74 (78, 82, 88, 92, 96, 100, 104, 110) stitches. Work 2" even, end with a WS row.

Inc 1 each side every 6 rows 4 times—82 (86, 90, 96, 100, 104, 108, 112, 118, 122) stitches. Work even until piece measures 14 (14½, 15, 15½, 15¾)", end with a WS row.

Shape armhole

At beginning of next 2 rows, bind off 8 (10, 10, 12, 14). Dec 1 each side every RS row 4 (6, 3, 6, 6, 8, 6, 8, 7, 9) times—58 (64, 68, 72, 76) stitches. Work



even until armhole measures 7 (7½, 8, 8½, 9"). Place stitches on hold.

Left Front

With MC and larger needles, cast on 41 (43, 45, 48, 50, 52, 54, 56, 59, 61). Work as for Back to armhole EXCEPT shape waist at beginning of RS rows only. Shape armhole

Shape armhole at beginning of RS rows. Work even until piece measures 19 (20, 20, 21, 21"), end with a WS row.

Shape neck

At beginning of WS rows, bind off 6 (7, 7, 8, 7) once, then 4 (4, 4, 4, 3) once. Dec 1 at end of every RS row 3 (3, 3, 4, 4) times—16 (18, 20, 20, 24) stitches.

Work even, keeping edge stitches in garter stitch, until armhole measures 9 (9½, 10, 10½, 11"). Place stitches on hold.

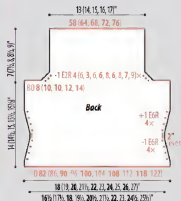
Right Front

Work as for Left Front EXCEPT reverse shaping. Bind off armhole at beginning of WS row and decrease at end of RS rows. Shape neck at beginning of RS rows.

Sleeves

With MC and larger needles, cast on 44 (46, 50, 52, 54 (46, 50, 52, 54, 56, 59, 61)).

(continues on page 115)



A woman with curly brown hair is shown from the waist up, looking off to the side with a slight smile. She is wearing a maroon-colored cardigan with a decorative border along the edges of the collar, cuffs, and hem. Underneath, she wears a purple dress with horizontal ruffles. She is also wearing several strands of beaded necklaces. Her right hand is on her hip.

FIESTA YARNS Insignia
La Boheme in Moulin
Rouge (MC) and Gelato
in Jamaican Spice (CC)

Just peachy





The soft color combination and woven plaid stitch offer a retro look with modern savvy. Gingham patterning never looked so fresh!

designed by
Kennita Tully

Go gingham

DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

Stitch key

- ☐ Knit on RS, purl on WS
- ☒ S1 1 purlwise with yarn at WS of work
- ☒ S1 1 purlwise with yarn at RS of work

Color key

- ☐ A ☐ B

Chart



Back

With larger needle and A, cast on 91 (101, 111, 121, 131, 141, 151). Purl 1 row. Row 1 (RS) With B, k1 (edge stitch), work Chart to last stitch, k1 (edge stitch). Continue in pattern, keeping edge stitches in stockinette until piece measures 11½ (12, 12½, 13, 13½, 14, 14½)”, end with a WS row.

Shape armholes

At beginning of second RS row and following WS row, bind off 17 (17, 19, 19, 20, 20, 22)—57 (67, 73, 83, 91, 101, 107) stitches. Work even until armhole measures 7” (8, 8½, 9, 9½, 10, 10½)”, end with a WS row. Bind off.

Left Front

With larger needle and A, cast on 45 (50, 55, 60, 65, 70, 75). Purl 1 row. Row 1 (RS) With B, k1 (edge stitch), work Chart to last stitch, k1 (edge stitch). Work as for Back to armhole.

Shape armhole

Shape armhole at beginning of RS rows as for Back—28 (33, 36, 41, 45, 50, 53) stitches. Work even until armhole measures 2”, end with a WS row.

Shape front neck

[Dec 1 at end of next row, work 3 rows] 15 (16, 17, 18, 19, 21, 22) times—13 (17, 19, 23, 26, 29, 31) stitches. Work even until armhole measures same length as Back to shoulder. Bind off.

Right Front

Work same as Left Front EXCEPT reverse shaping. Bind off for armhole at beginning of WS row. Shape neck at beginning of RS rows.

Sleeves

With larger needle and A, cast on 51 (51, 51, 61, 61, 61, 71). Purl 1 row. Row 7 (RS) With B, k1 (edge stitch), work Chart to last stitch, k1 (edge stitch). [Inc 1 each side next RS row, work 11 (11, 7, 11, 7, 7, 7) rows] 4 (16, 2, 12, 3, 13, 7) times, then [Inc 1 each side next row, work 15 (10, 11, 15, 11, 11, 11) rows] 10 (10, 17, 5, 16, 9, 13) times—79 (87, 89, 95, 99, 105, 111) stitches. Work even until piece measures 19½ (19½, 19½, 20, 19, 19, 19)”. Mark each side of last row for sleeve cap.

Shape cap

Work even for 3 (3, 3½, 3½, 4, 4, 4)”, end with a WS row. Bind off.

Finishing

Block pieces. Sew shoulder seams. Set in sleeves, matching markers to beginning of armhole bind-off. Sew side and sleeve seams.

Collar

Mark position of buttonholes on Right Front, with first buttonhole ¼” below beginning of neck shaping and second buttonhole ¾” below first. With RS facing, smaller needle and A, starting at lower Right Front corner, pick up and knit (PUK) along front and neck edges at the following rates: 3 stitches for every 5 rows along vertical edges, 2 stitches for every 3 rows along

INTERMEDIATE



X5 (5, M, L, 1X, 2X, 3X)

A 35½ (36, 43, 47, 51, 55, 59)”

B 19 (20, 21, 22, 23, 24, 25)”

C 28 (28½, 29½, 31½, 31½, 32½, 33)”

10cm/4”

46

21

over Chart,
using larger needles

1 2 3 4 5 6

Medium weight

A 400 (702, 800, 900, 1025, 1150, 1275) yds

B 500 (660, 675, 750, 850, 950, 1050) yds



4.5mm/US7, 60cm (24”) long

4mm/US6, 80cm (32”) long



2.25mm (1”)



stitch markers

NOTES

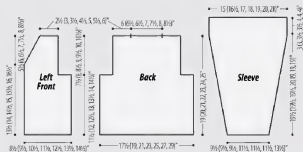
See School, page 102, for abbreviations and techniques.

Circular needles are required for this piece. A RS row is worked in color A, followed by a RS row in color B. Then a WS row in A is followed by a WS row in B.

Use long-tail cast-on method throughout.

The first and last stitches of every row are edge stitches worked in stockinette. Work these stitches in the appropriate color for the row. Edge stitches are not shown on the chart.

Small: SCHOPPEL WOLLE INSILK in colors 7130 Natural (A) and 0730 Coral (B)



diagonal edges, and 1 stitch for every bound-off stitch. Count stitches and adjust to an odd number on next row if necessary. Place markers on each side at beginning of neck shaping. **Row 1 (WS) [K1, p1]** to last stitch, k1. **Row 2 (RS)** Working in rib, make 5-stitch buttonhole at each marked position. Continue in rib until piece measures 1", end with a WS row. **Next row (RS)** Work in rib to last marker (at left front neck), W&T. **Next row (WS)** Work in rib to last marker (at right front neck), W&T. Continue working short rows, working 2 fewer stitches each row **20** (16, 14, 10, 6, 2, 0) times, then working 4 fewer stitches each row **10** (14, 16, 20, 24, 28, 30) times. **Next row (RS)** Work to end, hiding wraps. **Next row (WS)** Work to end, hiding wraps. Bind off.

Lower edging

With RS facing, smaller needle and A, PUK along lower edge at the rate of 1 stitch for every cast-on stitch and 2 stitches for every 3 rows. Bind off. Repeat for each sleeve.

Sew on buttons. ☐



KnitWise

Sl 1 purlwise with yarn at WS of work ☑



1 Insert right needle into next stitch on left needle from back to front (as if to purl).



2 Slide stitch from left to right needle. Stitch orientation does not change (right leg of stitch loop is at front of needle).



Work next stitch and continue.



The stitch slipped purlwise can be a knit or a purl.

Sl 1 purlwise with yarn at RS of work ☑ or ☑



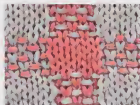
Move the yarn to the front on a right-side row...



... or to the back on a wrong-side row before slipping a stitch.



This places the yarn on the right side of the fabric.



This retro jacket with mock fur accents and A-line shaping is a quick knit, perfect for fall dressing.

designed by
Knitter's Design Team

Oh, Lucy!

DEC 1

At beginning of RS rows K1, SSK.
At end of RS rows K2tog, k1.

INC 1

At beginning of RS rows M1, M1.
At end of RS rows M1, k1.

Back

Using larger needles and MC, cast on **82 (86, 90, 94, 98)**. Knit 7 rows. Change to stockinette stitch. Work until piece measures **6 (6, 6½, 6½, 7)** end with a RS row.

Shape sides

Set-up row (WS) P23, place marker (pm), p36 (40, 44, 48, 52), pm, purl to end. [Work to 2 stitches before marker, k2tog, k36 (40, 44, 48, 52), SSK, knit to end, work 7 (7, 9, 9, 9) rows] 8 (8, 8, 7, 7) times—66 (70, 74, 80, 84) stitches. Work even until piece measures **20 (20½, 21, 21½, 22½)** end with a WS row.

Shape armholes

At beginning of every row, bind off 5 (6, 6, 7, 7) twice. Dec 1 each side every RS row 5 times—46 (50, 54, 58, 60) stitches. Work even until armhole measures 8 (8½, 9, 9½, 10½) end with a WS row. Place stitches on hold.

Left Front

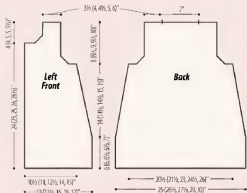
Using larger needles and MC, cast on **42 (44, 48, 52, 56)**. Work as for Back to beginning of side shaping.

Shape side

Set-up row (WS) P19 (21, 25, 29, 33), pm, purl to end. [Work to 2 stitches before marker, k2tog, knit to end, work 7 (7, 9, 9, 9) rows] 8 (8, 8, 7, 7) times—34 (36, 40, 45, 49) stitches. Work even until piece measures same length as Back to armhole.

Shape armhole

Shape armhole at beginning of RS rows as for Back—24 (25, 29, 33, 37) stitches. Work even until armhole measures 4 (4½, 4, 4½, 4½) end with a RS row.



Shape front neck

At beginning of every WS row, bind off 6 (7, 8, 8, 8), then 0 (0, 0, 3, 4). Dec 1 at end of every RS row 6 (5, 6, 5, 6) times—12 (13, 15, 17, 19) stitches. Work even until armhole measures same length as Back to shoulder. Place stitches on hold.

Right Front

Work as for Left Front, EXCEPT reverse shaping. Set-up row (WS) P21, pm purl to end. Shape side by decreasing after marker. Bind off for armhole at beginning of WS rows and decrease at end of RS rows. Shape neck at beginning of RS rows. Place stitches on hold.

Sleeves

Using larger needles and MC, cast on **34 (36, 38, 40, 40)**. Knit 7 rows. Change to stockinette stitch and work 12 (10, 10, 14, 14) rows, end with a WS row. [Inc 1 each side on next row, work 9 (7, 7, 5, 5) rows] 6 (8, 8, 9, 9) times—46 (52, 54, 58, 58) stitches. Work even until piece measures 16 (16, 16½, 16½) end with a WS row.

Shape cap

At beginning of every row, bind off 5 (6, 6, 7, 7) twice. Dec 1 each side every RS row 8 (7, 8, 7, 5) (continues on page 111)

EASY +



S (M, L, 1X, 2X)
A 43 (45, 49½, 54, 57½)
B 28 (30, 30, 31, 32)
C 29 (30, 31, 32, 34)

10cm/4"



over stockinette stitch, using larger needles

1 2 3 4 5 6

Bulky weight

MC 875 (975, 1075, 1200, 1275) yds



Super Bulky weight
CC 75 (85, 95, 105, 115) yds
Collar only 35 (40, 45, 50, 55) yds



6.5mm/US10½
5.5mm/US9



2.38mm (1½")



&
stitch markers

NOTES

See School, page 102, for abbreviations and techniques.

Small: LION BRAND®
YARNS Martha Stewart
Crafts Alpaca Blend (MC)
in 533 Coral Pink and
Luxe Fur (CC) in 26 Java



A kimono-style jacket blends color and stitch in perfect harmony. Asian styling is elegant and timeless. Pick a different color combination for your own unique statement.

designed by
Deborah Newton

Shuukaku

DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

At beginning of WS rows P1, p2tog.

At end of WS rows SSP, p1.

Back

With A, cast on 87 (103, 119). Begin Chart A: Row 1 (WS) P3, work chart to last 3 stitches, p3. Row 2 K3, work chart to last 3 stitches, k3. Continue in stockinette and lace until 14 rows of chart have been worked 7 times, end with a RS row. Change to B. Next row (WS) Purl, increasing 25 (27, 35) evenly across—112 (130, 154) stitches. Work Chart B until piece measures 19", end with a WS row.

Shape armholes

At beginning of next 2 rows, bind off 6 (8, 12). Dec 1 each side every RS row 6 (7, 12) times—88 (100, 106) stitches. Work even until armhole measures 6 (7, 8)", end with a WS row. Bind off.

Left Front

With C, cast on 65 (73, 81). Work as for Back until 14 rows of chart have been worked 7 times, end with a RS row. Change to B. Next row (WS) Purl, increasing 17 (21, 25) evenly across—82 (94, 106) stitches. Work Rows 1 and 2 of Chart B.

Shape neck and armhole

[Dec 1 at end of every RS row 4 times, then at beginning of next WS row] 10 times and AT SAME TIME, when piece measures same length as Back to armhole, shape armhole at beginning of RS rows as for Back—20 (29, 32) stitches. Work even until

piece measures same length as Back to shoulder.

Shape shoulder

At beginning of every RS row, bind off 7 (10, 11) stitches twice. Bind off remaining 6 (9, 10) stitches.

Right Front

Cast on and work as for Left Front EXCEPT work Chart A with color A and Chart B with color C, and reverse shaping. Shape neck at beginning of RS rows and end of WS rows. Bind off for armhole at beginning of WS row and decrease at end of RS rows. Bind off for shoulder at beginning of WS rows.

Left Sleeve

With A, cast on 76 (94, 112). Work Chart B until piece measures 8", end with a WS row. Change to C. Next row (RS) Knit, decreasing 17 (19, 21) evenly across—59 (75, 91) stitches. Begin Chart A: Next row (WS) P1, work chart to last stitch, p1. Next row (RS) K1, work chart to last stitch, k1. Keeping first and last stitch in stockinette, work chart until piece measures 13", end with a WS row.

Shape cap

At beginning of next 2 rows, bind off 4 (6, 8). Dec 1 each side every RS row 16 (22, 28) times—19 stitches. Shoulder saddle

Keeping first and last stitch in stockinette, continue Chart A until saddle measures 3½ (5, 5½)", end with a RS row. At beginning of WS rows, bind off 4 stitches 1 (4, 4) times, then 3 stitches 5 (1, 1) times.

(continues on page 177)

Chart B (RS)

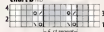


Chart A ZIGZAG LACE



XS/S (M/L, 1X/2X)

A 39 (46, 53)"

B 28 (29, 30)"

C 25½ (28, 30)"

10cm/4"



18

over Chart A

10cm/4"



23

over Chart B



Light weight

A 700 (875, 1050) yds

B 350 (450, 550) yds

C 400 (500, 600) yds



4.5mm/US7



4.5mm/US7, 60cm (24") long



15mm (2")

NOTES

See School, page 102, for abbreviations and techniques.

Shaping in lace: If the shaping breaks up any yarn-over/single decrease pair, do not work the yarn-over or the decrease; simply knit or purl to the next pair. If you cannot work the yo before the SK2P, SSK instead. If you cannot work the yo after the SK2P, k2tog.

When sewing sleeves into armholes, the pieces will not match up row for row since the two stitch patterns have different row gauges. Ease the sleeve to fit into the armhole.

Small: LOUET Gems in colors 47 Terra Cotta (A), 44 Sandlewood (B), and 42 Eggplant (C)



Intricate stitching creates a fabric that resembles entrelac blocks. Wrap yourself in comfort and ease thanks to the single-button closure and ¾-length sleeves.

designed by
Kathy Zimmerman

Leaning diamonds

INC 1

At beginning of RS rows Work 1 in pattern, M1.

At end of RS rows M1, work 1 in pattern.

Back

With larger needles, cast on 112 (120, 128, 136, 144, 152). *Set-up row* (WS) K1, [p1, k1] 1 (3, 5, 7, 9, 11) times, place marker (pm), p1, [[k1, p1] 3 times, p2, [p1, k1] 3 times, p1] 7 times, pm, k1, [p1, k1] 1 (3, 5, 7, 9, 11) times. *Begin Charts: Row 1* (RS) Work Chart A to marker, work Chart B to marker, work Chart A to end. Continue in pattern until piece measures 14½ (14½, 15, 15½, 15½)”, end with a WS row.

Shape armholes

At beginning of every row, bind off 6 (7, 8, 9, 10, 11) twice, 2 stitches 8 (8, 8, 6, 6, 6) times, then 1 stitch 6 (6, 6, 10, 10, 10) times—78 (84, 90, 96, 102, 108) stitches. Work even until armhole measures 7½ (8, 8, 8½, 9)”, end with a WS row.

Shape shoulders

At beginning of every row, bind off 5 (5, 6, 6, 7, 7) stitches 8 (2, 8, 2, 8, 2) times, then 0 (6, 0, 7, 0, 8) stitches 0 (6, 0, 6, 0, 6) times. Bind off remaining 38 (38, 42, 42, 46, 46) stitches in pattern.

Left Front

With larger needles, cast on 60 (64, 68, 72, 76, 80). *Set-up row* (WS) P1, [p1, k1] 4 times, p2, pm, p1, [[k1, p1] 3 times, p2, [p1, k1] 3 times, p1] 3 times, pm, k1, [p1, k1] 1 (3, 5, 7, 9, 11) times. *Begin Charts: Row 1* (RS) Work Chart A to marker, work Chart B to marker, sl 1, work Chart A to last stitch, sl 1. *Row 2* (WS) P1, work Chart A over 9 stitches, p1, work Chart B to marker, work Chart A to end. Continue in pattern until piece measures same length as Back to armhole, end with a WS row.

Shape armhole

Shape armhole at beginning of RS rows as for Back—43 (46, 49, 52, 55, 58) stitches. Work even until armhole measures 5½ (6, 6, 6½, 6½, 7)”, end with a RS row.

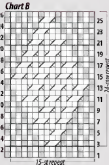
Shape neck

At beginning of WS rows, bind off 11 stitches once,



Stitch key

- ☐ Knit on RS,
- ☐ Purl on WS
- ☐ Purl on RS,
- ☐ Knit on WS



2/1 RC Sl 1

to cn, hold to back, k2; k1 from cn

2/1 RPC Sl 1 to cn, hold to back, k2; p1 from cn

3 stitches 2 (2, 3, 3, 3, 3) times, 2 stitches 2 (2, 2, 3, 3) times, then 1 stitch 2 (2, 1, 1, 1) time(s) and AT SAME TIME, when piece measures same length as Back to shoulder, shape shoulder at beginning of RS rows as for Back.

Right Front

With larger needles, cast on 60 (64, 68, 72, 76, 80).

Set-up row (WS) K1, [p1, k1] 1 (3, 5, 7, 9, 11) times, pm, p1, [[k1, p1] 3 times, p2, [p1, k1] 3 times, p1] 3 times, pm, p2, [k1, p1] 4 times, p1. *Begin Charts: Row 1* (RS) Sl 1, work Chart A over 9 stitches, sl 1, work Chart B to marker, work Chart A to end. *Row 2* (WS) Work Chart A to marker, work Chart B to marker, p1, work Chart A to last stitch, sl 1. Continue as for Left Front until armhole measures 4 (4½, 4½, 5, 5½)”, end with a WS row, EXCEPT shape armhole at beginning of WS rows—43 (46, 49, 52, 55, 58) stitches. *Buttonhole row* (RS) Sl 1, work 7, yo twice, k2tog, sl 1, work in pattern to end. *Next row* Work in pattern to double yo; work into front and back of yo, maintaining pattern and dropping extra yo; work to end. Continue as for Left Front EXCEPT reverse shaping. Shape neck at beginning of RS rows. Shape shoulder at beginning of WS rows.

(continues on page 112)

INTERMEDIATE



S (M, L, 1X, 2X, 3X)
A 42½ (45, 48½, 51, 54½, 57)”,
 buttoned
B 23 (23½, 24, 24½, 25, 25½)”
C 30 (31, 31, 32½, 33)”

10cm/4”

27

21

over Chart A,
using larger needles

1 2 3 4 5 6

Medium weight

1375 (1550, 1675, 1850, 2050,
2200) yds



5.5mm/US9



4.5mm/US7, 60cm (24”) long



1 40mm (1½”)



&
 stitch markers
 cable needle

NOTES

See *School*, page 102,
for abbreviations and
techniques.

Use long-tail cast-on
method throughout.

Slip stitches puriwise with
yarn at WS of work.

Slip all markers as you
come to them.

Small: UNIVERSAL
 YARNS Blossom Street
 Collection Cashmere
 Fleur De Lys in color
 406 Untamed



Top choice

A close-up photograph of a person's arm and shoulder, wearing a blue long-sleeved shirt. The person is positioned on the right side of the frame, with their arm bent. The background is a dark, textured surface, possibly a wall or a piece of fabric, with some vertical lines and subtle variations in tone. The lighting is soft, highlighting the texture of the shirt and the skin.



B



approximate measurements, slightly stretched

WHY MISTAKE RIB?

Mistake Rib is really 2/2 Rib worked on 1 too few stitches and not "corrected" for the incomplete repeat on the WS rows. This produces a fabric that is 1 knit rib, 1 seed rib, 1 purl rib, 1 seed rib. The knit and purl ribs provide stretch; the seed ribs prevent collapse. Mistake Rib provides the comfort of 2/2 Rib but is not as body-hugging. In a textured yarn, the difference is subtle. Try swatching both ribs in something smooth.

The single-strand version is fabulous. If you find the fine gauge daunting, it may help to realize the top is about the same amount of knitting as 2 pairs of socks. Or try the double-strand version, or one single-strand piece with a double-strand as we did. Kind of fun and it helps you meet a deadline—even a self-imposed one.

A





EASY +



CLOSE FIT

S (M, L, 1X, 2X)

A 37 (40, 43, 46, 49)"; slightly

stretched
B 21 (21, 23, 24, 25)";

10cm/4"



36

over Mistake or 2/2 Rib, using single
strand, slightly stretched

10cm/4"



40

over Mistake Rib, with larger needle,
and using double strand,
slightly stretched



1 2 3 4 5 6

Fineweight

Single strand 625 (675, 725, 800,
850) yds

Double strand 1250 (1350, 1450,
1600, 1700) yds



2.75mm/US2

3.75mm/US5



stitch markers

NOTES

See School, page 102,
for abbreviations and
techniques.

Small: INTERLACEMENTS
YARNS Consho In
Colorado Treasures
(Mistake Rib) and Redi-
Plus (2/2 Rib)

Different rib designs provide options for making a knit that suits you. The cap sleeve shaping is worked as you go. The two sides of each piece are each worked a little differently, offering the versatility of either being worn to the front: two necklines in the red version, two fabric weights—yarn used single or double—in the earthy version. Remember if you double the yarn it will knit up faster but use almost double the yarn.

designed by
Knitter's Design Team

Confetti ribs

INC ROWS

Inc Row 1 (RS) K2, M1, place marker for cap sleeve (pm), work pattern to last 2, pm, M1, k2.

All WS rows AND non-inc RS rows Knit to marker, work pattern to next marker, knit to end.

Remaining inc rows K2, M1, knit to marker, work pattern to marker, knit to last 2, M1, k2.

NECK DEC

At beginning of RS row K3, SSK.

At end of RS row Work to last 5, k2tog, k3.

MISTAKE RIB MULTIPLE OF 4 + 3

All rows [K2, p2] to last 3, k2, p1.

2/2 RIB MULTIPLE OF 4 + 2

RS rows [K2, p2], to last 2, k2.

WS rows [P2, k2], to last 2, p2.

PIECE A. MISTAKE RIB WITH SQUARE NECK SINGLE STRAND OR DOUBLE STRAND

MAKE 2

With single strand and smaller needle, cast on 167 (183, 199, 215, 231) OR with double strand and larger needle 111 (119, 127, 135, 143). Work in Mistake Rib until piece measures 13 (13, 14, 14, 14)". Mark for armholes.

Shape cap

Work Inc Row every 4 rows 8 (8, 8, 12, 12) times—10 (10, 10, 14, 14) stitches before first and after last cap sleeve marker. End with a WS row.

Shape neck

Next row (RS) Work to cap sleeve marker, work 53 (61, 69, 73, 81) OR 32 (36, 40, 40, 44), bind off next 57 (57, 57, 65, 65) OR 43 (43, 43, 51, 51), work to end.

Keeping 3 stitches at neck edge in stockinette, work one side even to 7 (7, 8, 9, 10)" from armhole marker, end with a WS row.

Shape shoulder

Next row (RS) Work to cap sleeve marker, wrap and

Mistake Rib



repeat

2/2 Rib



repeat

Stitch key

☐ Knit on RS, purl on WS

☐ Purl on RS, knit on WS

turn (W&T). WS row Work to end. [RS row Work to 8 (8, 8, 10, 10) OR 6 (6, 6, 8, 8) before previous wrap. WS row Work to end] 4 times. Either bind off stitches or leave on hold for 3-needle bind-off. Work second side same as first EXCEPT reverse shoulder shaping, working W&T on WS rows.

PIECE B 2/2 RIB WITH DEEP NECK SINGLE STRAND

MAKE 2

With single strand and smaller needle, cast on 166 (182, 198, 214, 230). Work in 2/2 Rib until piece measures 14 (14, 15, 15, 15)". Mark for armholes.

Shape armholes

Work Inc Row every 4 rows 8 (8, 8, 12, 12) times—10 (10, 10, 14, 14) stitches before first and after last cap sleeve marker and AT SAME TIME, when armhole measures 1", end with a WS row and begin neck shaping.

Shape neck

Next 4 rows Work to cap sleeve marker, work 68 (76, 84, 90, 98), k26 (26, 26, 30, 30), work to end. **Next row (RS)** Work to center 26 (26, 26, 30, 30), bind off 26 (26, 26, 30, 30), work to end. Keeping 3 stitches at neck edge in garter stitch, work neck dec every 4 rows 18 times—60 (68, 76, 86, 94) stitches remain on each side.

Shape shoulder as for Piece A, working each short row to 8 (8, 8, 10, 10) before previous wrap.

PIECE C 2/2 RIB WITH SHALLOW NECK SINGLE STRAND

MAKE 2

Work as for Piece B EXCEPT shape neck when armhole measures 5 (5, 6, 7, 8)", working garter edging on center 46 (46, 46, 50, 50) stitches before binding them off AND working Neck dec every 4 rows 8 times.

Finishing

Seam or join shoulder stitches with a 3-needle bind-off. Sew side seams. □

Looking for the perfect holiday shell? This sleeveless top boasts a garter cowl that simply grows from increases as you work the front, with no neck shaping and an elegant drape around your neck.

designed by
Knitter's Design Team

Gunmetal cowl

DEC 1

At beginning of RS rows K1, SSK.
At end of RS rows K2tog, k1.

KOK INCREASE (K1, yo, k1) into
next stitch.

Back

With smaller needles, cast on 117
(131, 145, 159, 173). Knit 7 rows.

Body

Change to larger needles and work in stockinette
stitch until piece measures 13" (13½, 14, 14½, 15").

Shape armholes

At beginning of next 2 rows, bind off 7 (9, 11, 13,
15), then Dec 1 each side every RS row 5 (6, 7, 8, 9)
times—93 (101, 109, 117, 125) stitches. Continue
even until armhole measures 7½ (7½, 8, 8, 8½)".
K25 (27, 30, 32, 34), bind off 43 (47, 49, 53, 57), knit
to end. Place 25 (27, 30, 32, 34) stitches from each
shoulder on hold.

Front

Work as for Back until armhole shaping is complete,
end with a WS row.

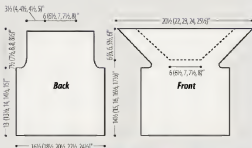
Shape cowl

Next row (RS) K25 (27, 30, 32, 34), place marker
(pm), KOK, p41 (45, 47, 51, 55), KOK, pm, K25 (27,
30, 32, 34). Next row (WS) Purl. [Next row Knit to
marker, purl to next marker, knit to end. Next
row Purl. Next row (RS) Knit to marker, KOK,
purl to 1 stitch before next marker KOK, knit to
end. Next row Purl.] 12 times—145 (153, 161, 169,
177) stitches. Work even until piece measures same
as Back, end with a WS row.

Finishing

Join shoulders

With RS facing, join shoulders with 3-needle bind-
off to first marker, purl to next marker and put
those stitches on hold, join second shoulder with
3-needle bind-off to end, fasten off.



Neck band

With circular needle and beginning at right shoulder
seam, pick up and knit (PUK) 1 stitch in each
bound-off stitch along back neck, then knit front
neck stitches. Pm for beginning of round. Work 6
rounds in garter stitch (purl 1 round, knit 1 round).
Next row Bind off in purl.

Armhole band

With smaller needles, PUK along armhole at a rate
of 3 stitches for every 4 rows. Knit 7 rows. Bind off.
Sew side seams and bands at underarm. <

it's
easy
...go
for it!

EASY +



S (M, L, 1X, 2X)
A 33 (37, 41, 45, 49)
B 20 1/2 (21, 22, 22 1/2, 23 1/2)

10cm/4"



over stockinette stitch,
using larger needles



Superfine weight
650 (700, 765, 800, 865) yds



3.25mm/US3
2.75mm/US2



3.25mm/US3, 40cm (16") long



&
stitch markers

NOTES

See School, page 102,
for abbreviations and
techniques.

Small: WINDY VALLEY
Olivet Royal Blend in
color 4021 Steely Gray



A raglan takes on a new dimension if the sleeves remain unknit and the shaping is built with cables. (Not fond of the raglan shape? Just eliminate the decreases within the cable once you reach midway up the armhole.) The sleek silhouette is perfect with cable trim along hem and neckline.

designed by Knitter's Design Team

Liquid silver

DEC 1

At right neck edge K1, SSK.

At left neck edge K2tog, k1.

3/3 LC Slip 3 to cable needle (cn), hold to front, k3, k3 from cn.

3/3 RC Slip 3 to cn, hold to back, k3, k3 from cn.

Back

With larger needle and using a temporary cast-on, cast on **116 (128, 140, 156, 164)**. Work in stockinette stitch until piece measures **13½ (14, 14, 15, 15)''** end with a WS row.

First underarm

With RS facing, using cable cast-on, cast on 3—**119 (131, 143, 159, 167)** stitches. *Begin corded bind-off:* Row 1 (RS) K2, SSK (last cast-on stitch and 2 from body), turn. Rows 2 and 4 (WS) Purl. Row 3 K2, SSK, turn. Work last 4 rows a total of **3 (4, 4, 5, 5)** times, then work Rows 1–2 1 (0, 1, 0, 1) time. Next row Knit—**108 (119, 129, 144, 150)** stitches.

Second underarm

Work as for first underarm EXCEPT reverse shaping. Cable cast on with WS facing: work p2, p2tog on Row 1 and p2, p2tog on Row 3. Next row Purl.

Raglan shaping

Row 1 (RS) Work 3/3 LC over first 6, knit to last 6, work 3/3 RC. Rows 2, 4 and 6 (WS) Purl. Rows 3 and 5 K5, SSK, knit to last 7 stitches, k2tog, K5. Work last 6 rows a total of **9 (9, 10, 10, 11)** times, then work Rows 1–4. Place remaining **62 (72, 76, 90, 90)** stitches on hold.

Front

Work as for Back until 4 (**4, 5, 5, 6**) repeats of raglan shaping are complete—**84 (94, 98, 112, 112)** stitches.

Shape neck

Next row Work Row 1 of raglan shaping, then mark center **24 (28, 32, 36, 40)** stitches. Next row Purl to marked stitches, place center stitches on hold, attach second ball of yarn and purl to end. Continue raglan shaping and AT SAME TIME, Dec 1 at each neck edge

every RS row 6 times. When armhole measures same as Back, join **13 (16, 16, 21, 19)** shoulder stitches with 3-needle bind-off, bind off center back stitches until **13 (16, 16, 21, 19)** stitches remain, join second shoulder. Mark center back and center front neck.

Neckband

(Cable joins 4 stitches from body to band twice within each 6-row repeat)

With RS facing, smaller needle, and starting at center of back neck, pick up and knit (PUK) **18 (20, 22, 24, 26)**. PUK 3 for every 4 rows along neck edge, knit across center front stitches. PUK 3 for every 4 rows along neck edge, PUK18 (**20, 22, 24, 26**) to center back neck; if necessary, adjust so each neck edge is a multiple of 4. Do not turn work. Using cable cast-on, cast on 6 onto left needle. Do not turn work.

Rows 1 and 3 (RS) K5, SSK, turn. Rows 2, 4 and 6 (WS) Purl. Row 5 3/3 RC over 6 stitches, turn. Work 6-row repeat around left neck until 2 before front center marker. *Begin working 3/3 LC cables:* Rows 1 and 3 (RS) K5, SSK, turn. Rows 2, 4 and 6 (WS) Purl. Row 5 3/3 LC over 6 stitches, turn. Work 6-row repeat to 4 before end; work Rows 1–3. Graft to beginning of neckband.

Back bottom band

Remove temporary cast-on from Back and place stitches on smaller needle—**116 (128, 140, 156, 164)** stitches. Place marker in center—**58 (64, 70, 78, 82)** stitches on each side. With RS facing and using cable cast-on, cast on 6 onto left needle, do not turn work. Rows 1 and 3 (RS) K5, SSK, turn. Rows 2, 4 and 6 (WS) Purl. Row 5 3/3 LC over 6 stitches turn. Work 6-row repeat **14 (15, 17, 19, 20)** times, end 2 before center marker. *Begin working 3/3 RC cables:* Rows 1 and 3 (RS) K5, SSK, turn. Rows 2, 4 and 6 (WS) Purl. Row 5 3/3 RC over 6 stitches, turn. Work 6-row repeat **14 (15, 17, 19, 20)** times, ending with Rows 1–3; bind off on Row 4. Repeat for front bottom band.

Finishing

Sew side seams. r

it's
easy

...go
for it!

EASY +



S (M, L, 1X, 2X)

A 36 (39, 43, 48, 50")

B 21 (21½, 22½, 23½, 24½)

10cm/4"



over stockinette stitch, using larger needles

1 2 3 4 5 6

Fine weight

425 (725, 825, 975, 1050) yds



3.75mm/US5, 60cm (24") long

3.25mm/US3, 60cm (24") long

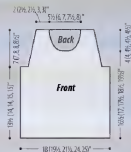
&

stitch markers

NOTES

See School, page 102, for abbreviations and techniques.

Small: TWISTED SISTERS
Oracle in Brazzle





The background is a soft-focus photograph of a stone wall. The stones are in various shades of brown, tan, and grey. In the upper right corner, there is a small, dark-framed window with two panes, through which some green foliage is visible. The overall lighting is warm and slightly dim.

Mélange

Take your cue from the twists and turns in these cable panels laced with ribbons. The shiny satin is sophisticated and luscious against a fuzzy wool.

designed by
Valerie Martinuson

Stone blue

DEC 1

At beginning of RS rows K1, p2tog.

At end of RS rows SSP, k1.

INC 1

At beginning of RS rows K1, M1P.

At end of RS rows M1P, k1.

Back

With smaller needles, cast on 87 (97, 105, 115). Purl 3 rows. Change to larger needles. **Begin Charts:** Row 1 (RS) K1 (edge stitch), p5 (8, 10, 13), work Chart B, p4 (6, 8, 10), work Chart A, p4 (6, 8, 10), work Chart B, p5 (8, 10, 13), k1 (edge stitch). Row 2 P1, k5 (8, 10, 13), work Chart B, k4 (6, 8, 10), work Chart A, k4 (6, 8, 10), work Chart B, k5 (8, 10, 13), p1. Continue in reverse stockinette and charts until piece measures 4½".

Shape waist

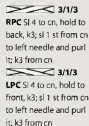
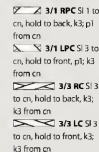
[Dec 1 each side next RS row, work 3 rows even] 3 times—81 (91, 99, 109) stitches. Work even in pattern until piece measures 8". **[Inc 1 each side next RS row, work 3 rows even]** 3 times—87 (97, 105, 115) stitches. Work even until piece measures 13½ (14, 14½)", and with a WS row.

Shape armholes

At beginning of next 2 rows, bind off 4 (4, 5, 5). Dec 1 each side every RS row 4 (7, 7, 10) times, then every 4 rows 3 (3, 4, 4) times—65 (69, 73, 77) stitches. Work even until armhole measures 7 (7½, 7½, 8)", and with a WS row. **Next row (RS)** Bind off 17 (19, 20, 21), work across center stitches until there are 31 (31, 33, 35) on right needle and place on hold, bind off remaining 17 (19, 20, 21).

Left Front

With smaller needles, cast on 49 (54, 58, 62). Purl 3 rows. Change to larger needles. **Begin Chart B:** Row 1 (RS) K1 (edge stitch), p5 (8, 10, 13), work chart, p15 (17, 19, 20), k2, k1 (edge stitch). Row 2 (WS) P3, k15 (17, 19, 20), work chart, knit to last stitch, p1. Continue in stockinette, reverse stockinette and chart until piece measures 4½". Shape waist at beginning of RS rows as for Back. Work even until piece measures same length as Back to armhole, end with a WS row.



Shape armhole

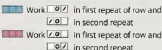
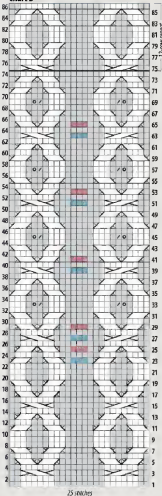
Shape armhole at beginning of RS rows as for Back—38 (40, 42, 43) stitches. Work even until armhole measures 4½ (5, 5, 5½)", end with a RS row.

Shape front neck

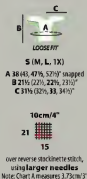
Next row (WS) P3, k11, place these 14 stitches on hold, bind off 3, work to end. At beginning of WS rows, bind off 2 (2, 3) once, then 2 once. Work even until armhole measures 6½ (7, 7, 7½)". Bind off remaining 17 (19, 20, 21) stitches.



Chart B



INTERMEDIATE



NOTES

Sew School, page 102,
 for abbreviations and
 techniques.

First and last stitch of
 each row are worked
 in stockinette as an
 edge stitch.

Shaping in pattern: If the
 shaping breaks up any
 cable twist, do not work
 that cable, simply knit
 or purl the stitches as
 they appear.

Small: TAHKI YARNS
 Jackson in color 001
 White Cap

Right Front

With smaller needles, cast on **63** (68, 72, 77). Purl 3 rows. Change to larger needles. **Begin Charts:** Row 1 (RS) K1 (edge stitch), k1, p7, k1, p1, work Chart A, p4 (6, 8, 10), work Chart B, p5 (8, 10, 13), k1 (edge stitch). Row 2 (WS) p1, k5 (6, 10, 13), work Chart B, k4 (6, 8, 10), work Chart A, k1, p1, k7, p2. Continue in stockinette, reverse stockinette, charts, and rib until piece measures **4½"**. Shape waist at end of RS rows as for Back. Work even until piece measures same length as Back to armhole, end with a RS row.

Shape armhole

Shape armhole as for Back EXCEPT bind off at beginning of WS rows and decrease at end of RS rows—**52** (54, 56, 58) stitches. Work even until armhole measures **4½"** (5, 5, 5½)", end with a WS row.

Shape front neck

Next row (RS) Work 28 in pattern and place these stitches on hold, bind off 3, work to end. At beginning of RS rows, bind off 2 (2, 3, 4), then bind off 2. Work even until armhole measures **6½"** (7, 7, 7½)". Bind off remaining **17** (19, 20, 21) stitches.

Left Sleeve

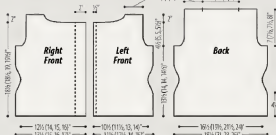
With smaller needles, cast on **51** (53, 57, 61). Purl 3 rows. Change to larger needles. **Begin Charts:** Row 1 (RS) K1 (edge stitch), p3 (2, 2, 2), work Chart C, p4 (6, 8, 10), work Chart A, p4 (6, 8, 10) work Chart D, p1 (0, 0, 0), k1 (edge stitch). Continue in reverse stockinette and charts, working edge stitches in stockinette, and AT SAME TIME, [Inc 1 each side next row, work 5 rows even] 0 (6, 3, 0) times, [Inc 1 each side next row, work 7 rows even] 10 (5, 8, 11) times, working new stitches in reverse stockinette—**71** (75, 79, 83) stitches. Work even until piece measures **19** (19½, 20, 20½)", end with a WS row.

Shape cap

At beginning of next 2 rows, bind off **4** (4, 5, 5). Dec 1 each side every RS row **6** (5, 5, 3) times, then every 4 rows **3** (4, 4, 6) times—**45** (49, 51, 55) stitches. [At beginning of RS row, bind off 4 (4, 4, 5); at beginning of WS row 3 (3, 4, 4)] twice. At beginning of every row, bind off **3** (4, 4, 5) once, **3** (4, 4, 4) once, **3** (4, 5, 4) once, and **3** (4, 5, 5) once—**19** stitches.

Saddle

Next row (RS) K1 (edge stitch), work Chart A as established, k1 (edge stitch). Work even until Saddle measures **3½"** (4, 4, 4½"). Place stitches on hold.



A series of hand-dyed colors blend into coordinating fabrics for a color-block jacket. Each section of the body varies from its neighbor by changing only one of the three colorways. Marilyn H's Hidden Zipper technique finishes this jacket beautifully.

designed by
Knitter's Design Team



This jacket pattern is based on the Master Pattern from Custom Knit Jackets. For a customized fit, style your Master Pattern.

Mottled fields

DEC 1

At beginning of RS rows K1, k2tog.
At end of RS rows SSK, k1.

INC 1

At beginning of RS rows K1, M1.
At end of RS rows M1, k1.

HALF LINEN

(OVER AN ODD NUMBER OF STITCHES)
Work with 3 colors, changing color at beginning of row.

Row 1 (RS) [K1, slip 1 purlwise with yarn at RS of work (sl 1)] to last stitch, k1, Row 2 Purl, Row 3 K1, [k1, sl 1] to last 2 stitches, k2, Row 4 Purl.

ZIPPER PLACKET

RIGHT FRONT

On RS rows P1, sl 1, k1, sl 1, p1, place marker (pm), continue in pattern to end.

On WS rows Purl to last 5 stitches, k1, p3, k1.

LEFT FRONT

On RS rows Work to last 5 stitches, pm, pt, continue pattern on next 3 stitches, p1.

On WS rows K1, p3, k1, purl to end.

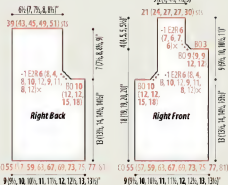
Right Back

Using colors C, D, E

With larger needle and C, cast on 55 (57, 59, 63, 67, 69, 73, 75, 77, 81). Knit 1 row. Beginning with D and working 1 row with each color, work in Half Linen until piece measures 13 (13½, 14, 14½, 14¾)", end with a WS row.

Shape armhole

Bind off 10 (12, 12, 15, 18) at beginning of next RS row. Dec 1 at beginning of RS rows 6 (8, 4, 8, 10, 12, 9, 11, 8, 12) times—39 (43, 45, 49, 51) stitches. Work even until armhole measures approximately 7 (7½, 8, 8½, 9)". Place stitches on hold.



Left Back

Using colors B, C, D

Work as for Right Back, EXCEPT cast on with B AND reverse shaping. Bind off for armhole at beginning of WS row and decrease at end of RS rows. Place stitches on hold.

Right Front

Using colors C, D, E

Work as for Right Back, EXCEPT reverse shaping and work Zipper Placket. Bind off for armhole at beginning of WS row and decrease at end of RS rows. Work even until front edge measures 18 (19, 19, 20, 20)", end with a WS row.

Shape neck

At beginning of RS rows, bind off 9 (9, 9, 12, 12) once, then 3 once. Dec 1 at beginning of RS rows 6 (7, 6, 7, 6) times—21 (24, 27, 30) stitches. Work even until armhole measures 9 (9½, 10, 10½, 11)". Place stitches on hold.

Left Front

Using colors B, C, D

Work as for Right Front, EXCEPT reverse shaping. Work Zipper Placket and bind off for armhole at beginning of WS rows and decrease at end of RS rows. Shape neck at beginning of RS rows.

INTERMEDIATE



36 (38, 40, 42, 44, 46, 48, 50, 52, 54)
A 36 (38, 40, 42, 44, 46, 48, 50, 52, 54)
B 21 (22, 23, 24, 25½)
C 29 (30, 31½, 32½, 34")

10cm/4"

38

24

over Roll Lines, using larger needles

1 2 3 4 5 6

Light weight

A, F 95 (115, 125, 135, 150) yds each
B, E 235 (265, 300, 335, 375) yds each
C, D 345 (400, 445, 500, 545) yds each



4mm/US6
3.5mm/US5



18 (19, 19, 20, 20) separating zipper

NOTES

See School, page 102, for abbreviations and techniques.

Jacket back is worked in two pieces.

Carry color not being used loosely up the side.

When working shaping, if a slip stitch falls at the edge, work the stitch in stockinette stitch instead.

Instructions are for 10 sizes; if there are only 5 numbers, they apply to 36-38 (40-42, 44-46, 48-50, 52-54); if there is only 1 number, it applies to all sizes.



Right Sleeve

Using colors D, E, F

With larger needles and D, cast on 59 (63, 67, 71, 75). Knit 1 row. Work even in Half Linen for 10 (6, 18, 16, 14) rows, end with a WS row. [**Inc 1 each side of next row, work 9 (9, 7, 7, 7) rows**] 14 (15, 16, 17, 18) times—87 (93, 99, 105, 111) stitches. Work even until piece measures approximately 17 (17, 17½, 18, 18½)", end with a WS row.

Shape cap

Bind off 10 (12, 12, 15, 18) at beginning of next 2 rows. Dec 1 each side every RS row 16 (14, 14, 10, 8) times, then every 4 rows 5 (7, 8, 10, 12) times—25 (27, 31, 35, 35) stitches. Bind off.

Left Sleeve

Using colors A, B, C

Work same as Right Sleeve.

Finishing

Block pieces. Seam center back.

Shoulders

With RS together and smaller needle, join shoulder using 3-needle bind-off as follows: Join 21 (24, 27, 27, 30) stitches of first shoulder, bind off Right Back neck stitches to last stitch, knit this together with first stitch of Left Back, continue binding off until 21 (24, 27, 27, 30) stitches remain, join second shoulder.

Neckband

With RS facing, smaller needle, and C, pick up and knit around neck to center back at the following rate: 2 stitches for every 3 rows along vertical and diagonal edges and 1 stitch for every bound-off stitch along horizontal edges. At center back, change to B. Turn work and bind off in knit. Set in sleeves, placing center of sleeve cap 1" in front of shoulder seam. Sew sleeve and side seams. Sew zipper inside placket (see page 28 for Marilyn H's Hidden Zipper).

Size 38: PRISM YARNS
Symphony in colors Embers
(A), Mocha (B), Shale (C),
Slate (D), Olivine (E), 106 (F)



The mix of a chunky, marled yarn with a finer solid makes for a textured jacket that reminds us of birch bark. When you create such a stunning fabric, all that's needed is a sleek silhouette and simple borders.

designed by
Knitter's Design Team



This jacket pattern is based on the Master Pattern from Custom Knit Jackets. For a customized fit, style your Master Pattern.

Birch

DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

Chart



Color key
□ A
□ B

Stitch key

- Knit on RS, purl on WS
- ☑ Sl 1 with yarn at WS of work
- ☑ Sl 1 with yarn at RS of work





Two hand-dyed colorways—a semi-solid and a variegated—in two weights come together in a stunning stitch. (Also seen in Birch jacket).

designed by
Knitter's Design Team

Black walnut

DEC 1

At beginning of RS rows K1, k2tog
At end of RS rows SSK, k1.

INC 1

At beginning of RS rows K1, M1.
At end of RS rows M1, k1.

Chart

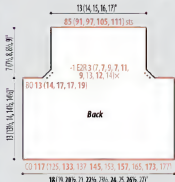


Color key

□ A □ B

Stitch key

- Knit on RS, purl on WS
- ✓ SI 1 with yarn at WS of work
- ✗ SI 1 with yarn at RS of work





Give *k1b* a try. This jacket also boasts a little shimmer, subtle color movement, and elegant shaping.

designed by
Elise Duvekot



This jacket pattern is based on the Master Pattern from Custom Knit Jackets. For a customized fit, style your Master Pattern.

Grape harvest

DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

INC 1

At beginning of RS rows K2, M1R.

At end of RS rows M1L, k2.

On WS rows Work the same EXCEPT p2.

SHADOW STITCH

(OVER AN ODD NUMBER OF STITCHES)

Row 1 (RS) With A, k2, purl to last 2, k2, slide. Row 2 (RS) With B, **[k1, k1b]** to last stitch, k1, turn. Row 3 (WS) With B, p1, **[p1, p1b]** to last 2, p2, slide. Row 4 (WS) With A, p2, knit to last 2, p2, turn. Row 5 (RS) With B, **[k1, k1b]** to last stitch, k1, turn. Row 6 (WS) With B, P1, **[p1, p1b]** to last 2, p2, turn.

Shadow stitch



Stitch key

- Knit on RS, purl on WS
- Purl on WS
- K1 below (k1b) on RS, p1b on WS

Knit in row below (k1b)

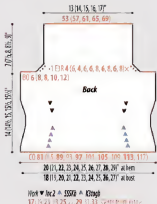


1 Instead of working into next stitch on left needle, work into stitch directly below it.



2 Pull stitch off left needles and let it drop.

Purl in row below (p1b)





Grape harvest

(continued from page 86)

Left Front

With larger needle and B, cast on **41** (43, 45, 47, 49, 51, 53, 55, 57, 59). Knit 1 row. Work 10 rows in Shadow Stitch. **Next row: Dec row (RS)** Work 17 (19, 21, 23, 25, 27, 29, 31, 33, 35), pm, SSK/b, work to end. **[Work 11 rows even; work to marker, SSK/b, work to end]** 3 times—**33** (35, 37, 39, 41, 43, 45, 47, 49, 51) stitches. Work 17 rows even. **Next row: Inc row (RS)** Work to marker, sm, inc 2, work to end. Work 11 rows even. Repeat Inc row—**37** (39, 41, 43, 45, 47, 49, 51, 53, 55) stitches. Work even until piece measures same length as Back to armhole, end with Row 1.

Shape armhole and neck

Next row (RS) With B, bind off 6 (8, 8, 10, 12), work to last 3 stitches, Dec 1. Shape armhole at beginning of RS B rows as for Back, and AT SAME TIME, Dec 1 at neck edge every 6 rows—**11** (11, 11, 13, 13) times—**15** (17, 19, 19, 21) stitches. Work even until armhole measures 9 (9½, 10, 10½, 11)", end with Row 3 or 6 of pattern. Place stitches on hold.

Right Front

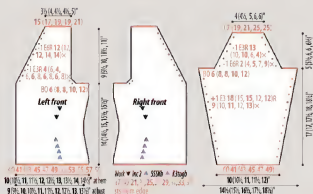
Work as for Left Front, working Dec Row as follows: Work 21, k3togb, pm, work to end. Each following Dec Row, work k3togb before marker, —**33** (35, 37, 39, 41, 43, 45, 47, 49, 51) stitches. Continue as for Left Front, EXCEPT on Inc rows, work to 1 before marker, inc 2, work to end AND reverse shaping by binding off armhole at beginning of WS row and decreasing at end of RS B rows. Shape neck at beginning of RS rows.

Sleeves

With larger needle and B, cast on **41** (43, 45, 47, 49). Knit 1 row. Work 18 rows in Shadow Stitch. **[Inc 1 each side of next row, work 17 (14, 14, 11, 11) rows even]** 9 (10, 11, 12, 13) times—**59** (63, 67, 71, 75) stitches. Work even until piece measures approximately 17 (17, 17½, 18, 18½)", end with Row 6.

Shape cap

Work to last 6 (8, 8, 10, 12) stitches, slip remaining stitches to right needle. **Next row (RS)** With B, bind off 6 (8, 8, 10, 12), work to last 6 (8, 8, 10, 12), knit to



end. **Next row (WS)** Bind off 6 (8, 8, 10, 12), work to end—**47** (47, 51, 51, 51) stitches. Work 1 WS row. **[Work 5 rows, Dec 1 each side of next row]** 2 (4, 5, 7, 9) times, then **[work 2 rows, Dec 1 each side of next row]** 13 (10, 10, 6, 4) times—**17** (19, 21, 25, 25) stitches. Bind off.

Finishing

Block pieces.

With RS together, join shoulders using 3-needle yo bind-off as follows: Join 15 (17, 19, 19, 21) of first shoulder; bind off back neck stitches until 15 (17, 19, 19, 21) stitches remain; join second shoulder.

Set in sleeves

With larger needle, RS facing and A, pick up and knit (PUK) around armhole edge as follows: 1 stitch for every bound off stitch (1 for 1) and 1 stitch for every 3 rows along vertical edges (1 for 3). With a second needle, RS facing and A, PUK the same number of stitches along sleeve cap. With WS together and A, join using 3-needle yo bind-off.

Side and sleeve seams

With larger needle, RS facing, A, and starting at the cuff, PUK 1 for 3 along left back side and sleeve edge. With a second needle, repeat on left front side and sleeve edge. With WS together and A, join using 3-needle yo bind-off. Repeat for right seam, ending at the cuff.

Front and neckband

With smaller needle, RS facing, and B, PUK along front and neck edges at the follow-

ing rates: 1 for 1 along horizontal edges and 1 for 3 along vertical edges, adjusting to an even number of stitches on the next round if necessary. **Row 7 (WS)** Knit. **Row 2 (RS)** Sl 1, [p1, p1b] to last stitch, p1. **Row 3 (WS)** Sl 1, [k1, k1b] to last stitch, k1. Repeat last 2 rows 3 times. Change to A. **Rows 10, 12 (RS)** Sl 1, to end. **Row 11** Sl 1, purl to end. **Row 13** Sl 1, [p1, p1b] to last stitch, p1. **Row 14** Sl 1, [k1, k1b] to last stitch, k1. Repeat last 2 rows twice, then repeat Row 13 once. With WS facing, slide a second needle through the same number of stitches along front and neck edges. Fold band to WS and join to these picked-up stitches with Zig-zag bind-off along Left Front, 3-needle bind-off along back neck, and Zig-zag bind-off along Right Front. Sew clasp to bands at beginning of neck shaping.

Special techniques for k1b

Increasing and decreasing call for special care when you are working with the k1b stitch. If you increase or decrease only one stitch, you will end up with two columns of the same color next to each other. Working double increases and double decreases will maintain the integrity of the Shadow Stitch. Since the k1b stitch is wider than regular knits and purls, it requires a loose cast-on and bind-off. Try Elise's versions of the loop cast-on and the 3-needle bind-off.

Inc 2 ♥ Centered Double Increase

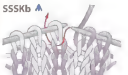


- 1 Knit into right side of stitch below the stitch on left needle.
- 2 Knit into the stitch on needle.
- 3 Knit into left side of stitch below (now 2 below)



- 1 stitch is increased to 3.
- On WS row, work the same EXCEPT purl into the right side below the stitch, and the left side below

SSSKb ▲



- 1a Slip 1 stitch as if to knit-one-below

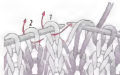


- 1b Slip next 2 stitches individually as if to knit



- 2 Place these 4 loops back onto the left needle and knit them together

The result is a left-leaning double decrease. 3 stitches are decreased to 1.



- 2a Insert left needle from left to right into these 4 loops and knit them together.



- 2b With stitches on 2 needles, place wrong sides together, (bind off 1 stitch from front needle, bind off 1 stitch from back needle), end by drawing yarn through last stitch.



Zigzag bind-off

- With stitches on 2 needles, place wrong sides together, (bind off 1 stitch from front needle, bind off 1 stitch from back needle), end by drawing yarn through last stitch.

Long-tail loop cast-on



- 1 Hold needle in left hand and tail of yarn in right hand (allowing about 1" for each stitch to be cast on)
- 2 Bring right index finger under yarn, pointing toward you.



- 3 Turn index finger to point away from you.
- 4 Insert tip of needle under yarn on index finger (see above), remove finger and draw yarn snug, forming a stitch.

Repeat Steps 2-4. After every few stitches, allow the yarn to hang freely to restore its original twist.



Loops can be formed over index finger or thumb.

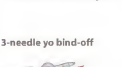
K3togb ▲



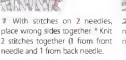
- 1a Slip 2 stitches to the right needle as if to purl
- 1b Slip 1 stitch as if to pull-one-below.



- 2 Place these 4 loops back onto the left needle and knit them together



- 2a The result is a right-leaning double decrease. 3 stitches are decreased to 1.



- 1 With stitches on 2 needles, place wrong sides together * Knit 2 stitches together (1 from front needle and 1 from back needle).



- 2 *Yarn over, pass stitch on right needle over yarn-over and off right needle.



- 3 Knit next 2 stitches together, pass yarn-over over stitch and off needle.
- 4 Repeat Steps 2 and 3, end by drawing yarn through last stitch



Color medley

Alone or paired, this set will turn heads. Similar patterning in stranded work or just a single color prove that needle manipulation can be rewarding and fun.

designed by
Jill Bigelow Suttell

Well-suited duo

DEC 1

At beginning of RS rows

K1, 5SK.

At end of RS rows K2tog, k1.

At beginning of WS rows

K1, p2tog.

At end of WS rows SSP, k1.

INC 1

At beginning of rows K1, M1.

At end of rows M1, k1.

JACKET

Back

With smaller needles and A, cast on **108** (120, 130, 142, **154**). Knit 2 rows. Next row Knit, increasing **12** (12, 14, 14, 14) evenly across—**120** (132, 144, 156, **168**) stitches. Change to larger needles. Work Chart A until piece measures approximately **14** (14½, **15**, 15½, **15½**), end with a WS row.

Shape armhole

At beginning of next 2 rows, bind off **9** (12, **12**, 16, **17**). Dec 1 each side every RS row **7** (8, **10**, **10**, **11**) times—**88** (92, **100**, **104**, **112**) stitches. Work even until armhole measures **8** (8½, **9**, **9**, **10**), end with a RS row. Place stitches on hold.

Left Front

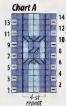
With smaller needles and A, cast on **54** (62, **65**, **71**, **77**). Knit 2 rows. Next row Knit, increasing **6** (6, **7**, **5**, **7**) evenly across—**60** (68, **72**, **76**, **84**) stitches. Work as for Back to armhole.

Shape armhole

At beginning of RS rows, shape armhole as for Back—**44** (48, **50**, **50**, **56**) stitches. Work even until armhole measures **5** (5½, **6**, **6**, **7**), end with a RS row.

Shape front neck

Next row (WS) Bind off **10** (11, **12**, **12**, **12**) work in pattern to end. Dec 1 at end of every RS row **8** (9, **10**, **10**, **12**) times—**26** (28, **28**, **28**, **32**) stitches. Work even until armhole measures **9** (9½, **10**, **10**, **11**), end with a RS row. Place stitches on hold.



Color key
■ A ■ B

Stitch key

□ Knit on RS, purl on WS

□ Knit on WS

■ 1/1 RC Si 1 to cn, hold to back, k1; k1 from cn

■ 1/1 LC Si 1 to cn, hold to front, k1; k1 from cn

Right Front

Work as for Left Front, EXCEPT reverse shaping. Bind off armhole at beginning of WS rows and decrease at end of RS rows. Shape neck at beginning of RS rows. Place stitches on hold.

Sleeves

With smaller needles and A, cast on **57** (61, **65**, **67**, **71**). Knit 2 rows. Next row Knit, increasing **7** (7, 7, 9, 9) evenly across—**64** (68, **72**, **76**, **80**) stitches. Change to larger needles. Work Chart A until piece measures **1**", end with a WS row. **Inc 1 each side on next row, work 3 rows** **1** (1, 2, 4, 8) times, **Inc 1 each side on next row, work 5 rows** **15** (16, 16, 15, 13) times, working increases into pattern and always working first and last 2 stitches in A—**96** (102, **108**, **114**, **122**) stitches. Work even until piece measures approximately **17** (17, **17½**, **18**, **18½**), end with a WS row.

Shape cap

At beginning of next 2 rows, bind off **9** (12, **12**, **16**, **17**). Dec 1 each side every RS row **8** (13, **14**, **18**, **19**) times, then every row **17** (10, **10**, **2**, **4**) times—**28** (32, **36**, **42**, **42**) stitches. Bind off.

Finishing

With RS together, smaller needles and A, join shoulders using 3-needle bind-off as follows: Join **26** (28, **28**, **32**) stitches of first shoulder; bind off Back neck stitches until **26** (28, **28**, **32**) stitches remain; join second shoulder.

Neckband

With RS facing, smaller needles and A, pick up and knit (PUK) around neck edge at the rate of 4 stitches for every 5 rows along vertical edges and 1 stitch for every bound-off stitch. Knit 2 rows. Bind off.

Front bands

With RS facing, smaller needles and A, PUK along Right Front edge at the rate of 4 stitches for every 5 rows. Knit 2 rows. Bind off. Repeat for Left Front edge.

Set in sleeves, placing center of sleeve cap ½" in front of shoulder seam. Sew side and sleeve seams. Sew snap to front bands ½" from neck edge if desired.

INTERMEDIATE



XS (S, M, L, 1X)

A 36½/40, 43, 46½, 50½"

B 22½/23½, 24½, 25½, 26"

C 19 (19½, 21, 22, 23½)"



STANDARD FIT

XS (S, M, L, 1X, 2X, 3X)

A 34½ (37, 38½, 41, 43½, 45½, 48)"

B 20½"

C 28 (30, 32, 34½, 37, 39, 41½)"

10cm/4"



26
Jacket over Chart A,
using larger needles

10cm/4"



25
Skirt over Chart B,
using larger needles



Light weight

Jacket A 77½/85½, 95½, 102½,

115½ yds

B 65½ (75, 77½, 80, 95½) yds

Skirt 70½ (90, 98½, 95, 95½, 100½) yds



Jacket 4.5mm/US7
3.75mm/US5



Skirt 4mm/US6, 60cm (24") long
3.75mm/US5, 60cm (24") long



1 snap (optional)
1 1/2, 1 1/2, 1 1/2, 1 1/2 yds (optional)
1 (1, 1, 1, 1, 1, 1) yds (optional)
1 (2.5cm) wide

NOTES

See School, page 102,
for abbreviations and
techniques.

Jacket is worked in
stranded colorwork. Carry
color not in use loosely on
WS of piece.

Use long-tail cast-on
throughout.

Shaping in pattern: If the
shaping breaks up any
cable twist, do not work
that twist. Simply knit or
purl the stitches in the
appropriate color.

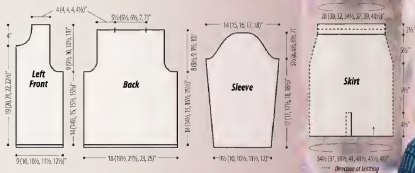
**SKIRT**



Chart A



Chart B



Chart C



Chart D



Chart E



Chart F
Sleeve only



Chart G



Steek



Note: When working Charts B-D, only 3 rounds of Steek chart are worked.

Stitch key

- Knit on RS, purl on WS
- ▲ Knit through back loop (tbl)

Color key

- CCI
- CC2

When working charts during armhole shaping, work chart to steek stitches, work 3 stitches in Steek chart, then continue with the next chart stitch from before the steek so that the chart is continuous.

Small: TRENDSETTER
Tonalita in color 2349
Bright Multi (MC) and
Merino VIII in colors
200 Black (CCI), and 100
White (CC2)



S (M, L, 1X, 2X)

A 18 (42), 46, 50, 53½" buttoned

B 22½ (23½, 24½, 25½, 26½)"

C 32½ (34, 36, 37, 40)"

10cm/4"

26
18½
over Stripe Pattern

Medium weight

MC 950 (1075, 1200, 1325, 1475)

CC1, CC2 250 (275, 325, 350,
385) yds each5.5mm (US 9), 40cm (16") and
60cm (24") long

5.5mm (US 9)



5.5mm (US 9)



5.5mm (US 9)



5.5mm (US 9)



5.5mm (US 9)

5.5mm (US 9)



5.5mm (US 9)



5.5mm (US 9)



5.5mm (US 9)



5.5mm (US 9)



5.5mm (US 9)



5.5mm (US 9)

Multicolor stripes pay homage to Missoni. The black-and-white patterned stripes add graphic appeal to this steeked knit with classic lines.

designed by
Wilma Peers

Rosita

DEC 2

Before and after steek K2tog, k1, k3 steek stitches, k1, 55K.

INC 2

At beginning and end of round K1, M1, work to last stitch, M1, k1.

STRIPE PATTERN

Knit 21 (22, 23, 24, 25) rounds with MC. Work Chart A. Knit 21 (22, 23, 24, 25) rounds with MC. Work Chart B. Knit 21 (22, 23, 24, 25) rounds with MC. Work Chart C. Knit 21 (22, 23, 24, 25) rounds with MC. Work Chart D. Knit 21 (22, 23, 24, 25) rounds with MC. Work Chart E. Continue knitting with MC.

Body

With MC, cast on 176 (196, 212, 232, 248), place marker for steek (pm), cast on 3 for steek—179 (199, 215, 235, 251) stitches. Pm for beginning of round and join, being careful not to twist stitches. Work in Stripe Pattern through Chart C, working steek stitches in Steek Chart during chart rounds. With MC, knit 15 rounds. Piece measures approximately 13½ (14, 14½, 15, 15½)".

Steek and shape armhole

K42 (46, 49, 53, 56) for Right Front, bind off 4 (6, 8, 10, 12) for armhole, knit until there are 84 (92, 98, 106, 112) on needle for Back after bind-off, bind off 4 (6, 8, 10, 12) for armhole, knit to end. **Next round** [Knit to bound-off stitches at armhole, pm, cast on 3 for steek, pm] twice, knit to end—177 (193, 205, 221, 233) stitches. Continue in Stripe Pattern and AT SAME TIME, Dec 2 at each armhole steek this round, then every other round 3 (4, 4, 5, 5) times—161 (173, 185, 197, 209) stitches: 38

Stripe Pattern

MC	Work to end
Chart E/ Steek Chart	3 rounds
MC	21 (22, 23, 24, 25) rounds
Chart D/ Steek Chart	3 rounds
MC	21 (22, 23, 24, 25) rounds
Chart C/ Steek Chart	3 rounds
MC	21 (22, 23, 24, 25) rounds
Chart B/ Steek Chart	3 rounds
MC	21 (22, 23, 24, 25) rounds
Chart A/ Steek Chart	4 rounds
MC	21 (22, 23, 24, 25) rounds

(41, 44, 47, 50) for each front, 76 (82, 88, 94, 100) for Back, and 3 sets of 3 steek stitches. Work even in pattern through Chart E. With MC, knit 3 rounds, end last round 10 stitches before front steek marker.

Steek and shape neck

Bind off 10 Left Front stitches, 3 steek stitches, and 10 Right Front stitches—23 stitches bound off. **Next round** Knit to bound-off stitches, pm, cast on 3 for steek, pm for beginning of round. Continue in pattern and AT SAME TIME, Dec 2 at front steek every other round 7 (8, 9, 9, 10) times—127 (137, 147, 159, 169) stitches: 21 (23, 25, 28, 30) for each front, 76 (82, 88, 94, 100) for Back, and 3 sets of 3 steek stitches. Work even with MC until armhole measures 8 (8½, 9, 9½, 10)", end at left armhole steek.

Join shoulders

Next round With a spare needle, bind off 3 armhole steek stitches;

knit to front steek, bind off 3; knit to right armhole steek, bind off 3. Back and Front stitches are now divided onto 2 needles. Turn piece inside out with RS together. Join shoulders using 3-needle bind-off as follows: Join 21 (23, 25, 28, 30) stitches of first shoulder; bind off back neck stitches until 21 (23, 25, 28, 30) stitches remain; join second shoulder.

Sleeves

With MC, cast on 44 (44, 48, 48, 50), pm for beginning of round and join, being careful not to twist stitches. Inc 2 every 8 rounds 7 (9, 9, 14, 15) times, then every 10 rounds 3 (3, 3, 0, 0)

(continues on page 114)

Cardigan body is worked in the round using steeks at front, armholes, and neck. Stitches are bound off for armholes and neck, then on next round steek stitches are cast on above bound-off stitches.

Sleeves are worked in the round, casting on steek stitches at beginning of cap shaping.

Work steeks in stockinette, knitting first and last stitch through the back loop, and working in Steek chart during chart rounds.

The collar of this fun knit will excite color-work fans. Two cleverly placed shaping rows do not interrupt the patterning, but assure that the shawl collar falls beautifully around the neck and down the front of this jacket.

designed by
Daniela Nii

Jubilee

DEC 1 FOR NECK

At beginning of RS rows K2tog.
At end of RS rows K2tog.

DEC 1 FOR SLEEVES

At beginning of RS rows Sl 1, k1, SSK.
At end of RS rows K2tog, k2.

BODY RIB OVER A MULTIPLE OF 5 + 4

RS rows K4, [p1, k4] to end.
WS rows P4, [k1, p4] to end.

Body

With 4.5mm/US7 needle and MC, using a temporary cast-on, cast on 186 (206, 226, 246, 266). Set-up row (WS) K1 (edge stitch), p4, [k1, p4] to last stitch, k1 (edge stitch). Row 1 (RS) Slip (Sl) 1, work Body Rib to last stitch, k1. Slipping first and knitting last stitch for chain edge, work 7 more rows in Body Rib. Eyelet row (RS) Sl 1, [yo, k2tog] to last stitch, k1. Begin front bands: Next row (WS) Using cable cast-on, cast on 8, sl 1, [p1, k1] 4 times, place marker (pm), purl to last stitch, k1. Next row (RS) Using cable cast-on, cast on 8, sl 1, [k1, p1] 4 times, pm, Body Rib to marker, [p1, k1] 4 times, k1 — 202 (222, 242, 262, 282) stitches. Next row Sl 1, [p1, k1] 4 times, work Body Rib to marker, [k1, p1] 4 times, k1. Work 6 rows even.

Join hem

Remove waste yarn from cast-on edge and place stitches on smaller needle. Joining row (RS) Work to 1 stitch before marker, fold hem to wrong side. Holding smaller needle behind and parallel to larger needle, purl next stitch together with first stitch from smaller needle. Continue working 1 stitch from each needle together in established Body Rib to marker; purl next stitch together with last stitch from smaller needle, work to end. Work 1 row even. Next row (RS) Work to marker, k4, [p1, k4] 8 (9, 10, 11, 12) times, pm, p1, pm, k4, [p1, k4] 18 (20, 22, 24, 26) times, pm, p1, pm, k4, [p1, k4] 8 (9, 10, 11, 12) times, work to end. Buttonhole row (RS) Sl 1, [k1,

p1] twice, SSK, yo2, SSK, work to end. Work 1 row even, purling into first yo and knitting into second yo. Work 2 rows even. Shape waist

**Dec row (RS) Work to first marker, [work to 2 stitches before next marker, k2tog, p1, SSK] twice, work to end. Work 2 rows even. Dec row (WS) Work to first marker, [work to 2 stitches before next marker, SSP, k1, p2tog] twice, work to end. Work 2 rows even. Repeat last 6 rows once — 186 (206, 226, 246, 266) stitches.

Buttonhole row (RS) Sl 1, [k1, p1] twice, SSK, yo twice, SSP, [work to 2 stitches before marker, k2tog, p1, SSK] twice, work to end. Work 1 row even, purling into first yo, and knitting into second yo. Work 2 rows even. Repeat from ** once — 162 (182, 202, 222, 242) stitches.

Inc row (RS) Work to first marker, [work to 1 stitch before next marker, M1, k1, p1, k1, M1] twice, work to end — 166 (186, 206, 226, 246) stitches. Work 5 rows even. Next row Sl 1, k1, [k2tog] 3 times, p1, remove marker (rm), [work to 1 stitch before marker, M1, k1, p1, k1, M1] twice, work to last marker, rm, p1, [SSK] 3 times, k2 — 164 (184, 204, 224, 244) stitches. Work 1 row even.

Shape neck

Dec 1 each side next row. [Work 3 rows, Dec 1 each side next row] 11 times and AT SAME TIME continue to work Inc Row every 6th row 6 more times — 164, 184, 204, 224, 244 stitches. Piece measures approximately 15½" from fold, end with a WS row.

Divide for Fronts and Back

Next row (RS) Work to 2 (3, 3, 5, 6) before marker, bind off 5 (7, 7, 11, 13) for armhole, work to 2 (3, 3, 5, 6) before marker, bind off 5 (7, 7, 11, 13) for armhole, work to end. Cut yarn. Place first and last 34 (38, 43, 46, 50) stitches on hold for fronts — 86 (94, 104, 110, 118) stitches remain for back.

Back

Join yarn at left armhole. Work 1 row even.

(continues on page 110)

INTERMEDIATE +



S (M, L, 1X, 2X)

A 36 (40, 43½, 47½, 51½), buttoned
B 23½ (24, 24½, 25, 25½)
C 28 (29½, 26½, 27, 27½)
D 37 (41, 44½, 48½, 52½)

10cm/4"



over Body Rib, using larger
needles and MC

1 2 3 4 5 6

Medium weight

MC 1000 (1100, 1250, 1375,
1475) yds

1 2 3 4 5 6

Light weight

A 300 (330, 370, 403, 450) yds
B, C, and D 150 (175, 200, 225, 250)
yds each



4.5mm/US7, 14cm (29") long
4mm/US6, 14cm (29") long
3.25mm/US5, 14cm (29") long



4mm/US6
3.25mm/US5



3.88mm (1½")



stock markers

NOTES

See School, page 102,
for abbreviations and
techniques.

Jacket is worked in one
piece to underarm,
then divided and
Fronts and Back are
worked separately.

The first and last stitches
of every row are edge
stitches. Slip the first stitch
of every row and knit the
last stitch of every row for
a chain edge.

Collar and cuffs are worked
in stranded color work.
Carry color not in use
loosely along WS of work



Small: CASCADE YARNS
Cascade 220 in color
8400 Charcoal Grey
(MC); Cascade 220 Sport
in color 8400 Charcoal
Grey (A), 8010 Natural
(B), 8401 Silver Grey (C),
and 9404 Ruby (D)

Chocolate brown grids are filled with bands of cream, beige, and cocoa. Worked into a sleek silhouette, the zipper closure is the perfect answer for a clean finish.

designed by
Cheryl Murray

Windowpanes

INC 1

At beginning of round K1, M1.

At end of round M1, k1.

DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

At beginning of WS rows K1, p2tog.

At end of WS rows SSP, k1.

SEED (WORKED IN ROWS OVER AN ODD NUMBER OF STITCHES)

Every row K1, [p1, k1] to end.

SEED (WORKED IN THE ROUND OVER AN EVEN NUMBER OF STITCHES)

Round 1 [K1, p1] to end. Round 2 [P1, k1] to end.

Body

With A, cast on 195 (217, 239, 259). Work 7 rows in Seed. Next row (WS) Purl, increasing 21 (24, 27, 27) evenly across—216 (241, 266, 286) stitches. Work Body chart until piece measures 11½" (12, 12, 12½)", end with a WS row.

Divide for Fronts and Back

Next row (RS) Work 47 (51, 56, 58) and place on hold for Right Front, bind off 14 (18, 22, 26) for armhole, work 94 (103, 110, 118) for Back, place remaining stitches on hold for Left Front and armhole.

Back

Work 1 WS row.

Shape armholes

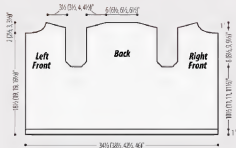
Dec 1 each side every RS row 7 (9, 10, 12) times—80 (85, 90, 94) stitches. Work even until armhole measures 8 (8½, 9, 9½)", end with a WS row.

Shape shoulders

Next row (RS) At beginning of every row, bind off 7 (7, 8, 9) 4 times, then 8 (8, 9, 9) twice. Bind off remaining 36 (41, 40, 40) stitches.

Left Front

Join yarn at left armhole, bind off 14 (18, 22, 26). Work to end—47 (51, 56, 58) stitches.



Stitch key

☐ Knit on RS,
purl on WS

Color key

A
B
C
D

INTERMEDIATE



S (M, L, 1X)

A 36% (40%, 44%, 48)", ripped
B 20% (21%, 22, 23")
C 27 (28%, 29%, 31%)

10cm/4"



1 2 3 4 5 6

Medium weight

A 525 (600, 675, 725) yds
B 75 (100, 100, 100) yds
C 400 (450, 525, 550) yds
D 25 (30, 35, 40) yds



4mm/US6, 60cm (24") long



4mm/US6



&
stitch markers
stitch holders
separating zipper 20" long

NOTES

See School, page 102,
for abbreviations and
techniques.

Jacket is worked in one
piece to underarm,
then divided and Fronts
and Back are worked
separately.

Jacket is worked in
stranded 2-color knitting.
Carry yarn not in use
loosely across WS of work.

Small: ASLANTRENDS
Royal Alpaca in colors 22
Chocolate (A), 15B Cocoa
(B), 20 Khaki (C), and
37 Bone (D)

(continues on page 112)



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Specifications: At a glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.

Fit



VERY CLOSE FIT
actual bust/
chest size



CLOSE FIT
actual bust/chest
size plus 1-2"



STANDARD FIT
bust/chest
plus 2-4"



LOOSE FIT
bust/chest
plus 4-6"



OVERSIZED FIT
bust/chest
plus 6" or more

Measuring

A Bust/Chest

B Body length

C Center back to cuff
(arm slightly bent)



Needles/Hooks

US	MM	HOOK
0	2	A
1	2.25	B
2	2.75	C
3	3.25	D
4	3.5	E
5	3.75	F
6	4	G
7	4.5	H
8	5	I
9	5.5	J
10	6	K
10½	6.5	L
11	8	M
13	9	N
15	10	
17	12.75	

Equivalent weights

¼ oz	=	20 g
1 oz	=	28 g
1½ oz	=	40 g
1¾ oz	=	50 g
2 oz	=	57 g
3½ oz	=	100 g

Conversion chart

centimeters	0.394	=	inches
grams	0.035	=	ounces
inches	2.54	=	centimeters
ounces	28.6	=	grams
meters	1.1	=	yards
yards	.91	=	meters

Sizing

Measure around the fullest part of your bust/chest
to find your size.

Children	2	4	6	8	10	12	14	
Actual chest	21"	23"	25"	26½"	28"	30"	31½"	
Women	XXS	XS	Small	Medium	Large	1X	2X	3X
Actual bust	28"	30"	32-34"	36-38"	40-42"	44-46"	48-50"	52-54"
Men	Small	Medium	Large	1X	2X			
Actual chest	34-36"	38-40"	42-44"	46-48"	50-52"			

Yarns

In this issue
of Knitter's

P. 44 Red Heart Boutique
CHANGES 87% acrylic, 12% wool, 1%
other fibers. 100g (3½oz), 171m (187yd)

P. 46 Malabrigo ARROYO
100% superwash merino wool, 100g (3½oz),
300m (335yd)

P. 46 Malabrigo RIOS 100%
superwash merino wool, 100g (3½oz),
192m (210yd)

P. 48 Berroco LUSTRA 50% Peruvian
wool, 50% Tencel® lyocel, 100g (3½oz),
180m (197yd)

P. 48 Berroco VOYAGE 99%
super fine alpaca, 1% polyester, 50g (1¾oz),
114m (125yd)

P. 52 Knit One, Crochet Too
MEADOW SILK 70% highland wool, 30%
silk, 100g (3½oz), 183m (200yd)

P. 54 Kraemer Yarns STOTTS
RANCH WORSTED 52% kid mohair,
48% super fine merino wool, 100g (3½oz),
205m (225yd)

P. 56 Fiesta Yarns GELATO 100%
nylon, 85g (3oz), 236m (252yd)

P. 56 Fiesta Yarns INSIGNIA LA
BOHEME 50% rayon bouclé, 32% brushed
kid mohair, 14% wool, 4% nylon, 113g (4oz),
151m (165yd)

P. 60 Skacel Collection
SCHOPPELWOLLE IN-SILK 75% merino
wool, 25% silk, 100g (3½oz), 200m (219yd)

P. 62 Lion Brand® Yarn
MARITHA STEWART CRAFTS
ALPACA BLEND 40% wool, 40% acrylic, 20%
alpaca, 100g (3½oz), 105m (115yd)

P. 62 Lion Brand® Yarn LUXE
FUR 48% wool, 47% acrylic, 5% nylon, 50g
(1¾oz), 40m (44yd)

P. 64 Louet Yarns GEMS LIGHT
WORSTED 100% merino wool, 100g
(3½oz), 160m (175yd)

P. 66 Universal Yarns DEBBIE
MACOMBER'S BLOSSOM STREET
COLLECTION CASHMERE FLEUR
DE LYS 100% extra fine merino, 10% cashmere,
50g (1¾oz), 85m (93yd)

P. 70 Interlacements Yarns
CONSHO 65% rayon, 34% poly, 1% lycra,
113g (4oz), 300m (335yd)

P. 72 Windy Valley QIVIUT
ROYAL BLEND 50% angora, 50% mulberry
silk, 28g (1oz), 199m (218yd)

P. 74 Twisted Sisters ORACLE
60% superwash merino, 40% bamboo, 50g
(1¾oz), 192m (210yd)

P. 78 Tahki Yarns JACKSON 100%
wool, 100g (3½oz), 120m (131yd)

P. 80 Prism Yarns SYMPHONY
80% merino, 10% cashmere, 10% nylon, 57g
(2oz), 108m (118yd)

P. 82 Muench Yarns GGH MAXI-
MA 100% extrafine merino wool, 50g (1¾oz),
110m (121yd)

P. 82 Muench Yarns
NATURWOLLE 100% new wool, 100g
(3½oz), 101m (110yd)

P. 84 Claudia Hand Painted
Yarns FINGERING 100% very fine
merino wool, 50g (1¾oz), 160m (175yd)

Yarn weight categories

Yarn Weight

1	2	3	4	5	6
Super Fine	Fine	Light	Medium	Bulky	Super Bulky

Also called

Sock Fingering Baby	Sport Baby	DK Light- Worsted	Worsted Afghan Aran	Chunky Craft Rug	Bulky Roving
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Stockinette Stitch Gauge Range 10cm/4 inches

27 sts to 32 sts	23 sts to 26 sts	21 sts to 24 sts	16 sts to 20 sts	12 sts to 15 sts	6 sts to 11 sts
------------------------	------------------------	------------------------	------------------------	------------------------	-----------------------

Recommended needle (metric)

2.25 mm to 3.25 mm	3.25 mm to 3.75 mm	3.75 mm to 4.5 mm	4.5 mm to 5.5 mm	5.5 mm to 8 mm	8 mm and larger
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Recommended needle (US)

1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
--------	--------	--------	--------	---------	---------------

Locate the Yarn Weight and Stockinette Stitch Gauge Range over 10cm to 4" on the chart. Compare that range with the information on the yarn label to find an appropriate yarn. These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.

P. 84 Claudia Hand Painted
Yarns SHORT SPORT 100% very fine
merino wool, 50g (1¾oz), 102m (112yd)

P. 94 Trendsetter Yarns
TONALITA 52% wool, 48% acrylic, 50g
(1¾oz), 91m (100yd)

P. 86 Kollage Yarns GLISTEN 75%
alpaca, 20% silk, 5% estiline, 50g (1¾oz),
83m (91yd)

P. 96 Cascade Yarns CASCADE
220 SPORT® 100% Peruvian Highland
wool, 50g (1¾oz), 150m (164yd)

P. 86 Kollage Yarns SOCK-A-
LICIOUS 70% fine superwash merino wool,
10% silk, 20% nylon, 100g (3½oz), 325m (354yd)

P. 96 Cascade Yarns CASCADE
220® 100% Peruvian Highland wool, 100g
(3½oz), 201m (220yd)

P. 92 Rowan Yarns CREATIVE
LINEN 50% linen, 50% cotton, 100g (3½oz),
200m (219yd)

P. 98 AslanTrends ROYAL
ALPACA 100% royal alpaca wool, 100g
(3½oz), 200m (220yd)

P. 94 Trendsetter Yarns MERINO
VIR 100% extra fine merino wool, 50g (1¾oz),
91m (100yd)

index (see project pages)

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Crochet & cut steak	114
Half-double crochet (hdc)	30
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K3togb	88
Long tail loop cast-on	89
Slip 1 purlwise	61
SSSKb	89

KNIT CAST-ON



1 Start with a slip knot on left needle (first cast-on stitch). Insert right needle into slip knot from front. Wrap yarn over right needle as if to knit.



2 Bring yarn through slip knot, forming a loop on right needle.
3 Insert left needle under loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle into last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

PURL



1 With yarn in front of work, insert right needle into stitch from back to front.



2 Bring yarn over right needle from front to back.



3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 1-3.

KNIT



1 With yarn in back of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn between needles and over right needle.



3 Bring yarn through stitch with right needle. Pull stitch off left needle.



Knit stitch completed. Repeat Steps 1-3.

BIND OFF



Knitwise
1 Knit 2 stitches.
2 With left needle, pass first stitch on right needle over second stitch (above) and off needle: 1 stitch bound off (next drawing).



3 Knit 1 more stitch.
4 Pass first stitch over second. Repeat Steps 3 and 4
When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten (see Fasten off).



Purlwise
Work Steps 1-4 of Bind-off. Knitwise EXCEPT, purl the stitches instead of knitting them.



FASTEN OFF



Work bind-off until only 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch as shown above. Otherwise, this is the first stitch of the next section of knitting.

abbreviations

CC contrasting color
cm centimeter(s)
cn cable needle
dec decrease(s)
dipn double-pointed needle(s)
g gram(s)
" inch(es)
inc increase(s)

k knit(s)
kfb(k) knit in front and back of stitch
m meter(s)
M1 Make one stitch (increase)
MC main color
mm millimeter(s)
o ounce(s)
p purl(s)
pm place marker

psso pass slipped stitch(es) over
RS right side(s)
sc single crochet
sl slip(s)
SKP slip, knit, pass
slm slip marker
SSK slip, slip, knit these 2 sts together
SSP slip, slip, purl these 2 sts together
st(s) stitch(es)

St stockinette stitch
tbl through back of loop(s)
tog together
WS wrong side(s)
wyib with yarn in back
wyif with yarn in front
X times
yd(s) yard(s)
yo(2) yarn over (twice)

working from charts

Charts are graphs or grids of squares that represent the right side of knitted fabric. They illustrate every stitch and the relationship between the rows of stitches. Squares contain knitting symbols. The key defines each symbol as an operation to make a stitch or stitches.

The pattern provides any special instructions for using the chart(s) or the key. The numbers along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left side marks a wrong-side row that is worked rightward. Since many stitches are worked differently on wrong-

side rows, the key will indicate that, if the pattern is worked circularly, all rows are right-side rows and worked from right to left.

Bold lines within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required size, work across

to the second line, repeat the stitches between the repeat lines as many times as directed, then finish the row. The sizes of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.

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1-row buttonhole

Cable cast-on,

invisible cast-on

K2tog (k3tog)

Knit through back loop (k1 tbl)

KOK increase

P2tog

Pick up and knit (PUK)

Purl through back loop (p1 tbl)

KNIT THROUGH BACK LOOP

(k1 tbl)



1 With right needle behind left needle and right leg of stitch, insert needle into stitch ...



2 ... and knit.

PURL THROUGH BACK LOOP

(p1 tbl)



1 With right needle behind left needle, insert right needle into stitch from left to right ...



2 ... and purl.

INVISIBLE CAST-ON

A temporary cast-on



1 Knot working yarn to contrasting waste yarn. Hold needle and knot in right hand. Tension both strands in left hand; separate strands so waste yarn is over index finger, working yarn over thumb. Bring needle between strands and under thumb yarn so working yarn forms a yarn-over in front of waste yarn.



2 Holding both yarns taut, pivot hand toward you, bringing working yarn under and behind waste yarn. Bring needle behind and under working yarn so working yarn forms a yarn-over behind waste yarn.

3 Pivot hand away from you, bringing working yarn under and in front of waste

yarn. Bring needle between strands and



under working yarn, forming a yarn-over in front of waste yarn. Each yarn-over forms a stitch.
Repeat Steps 2-3 for required number of stitches. For an even number, twist working yarn around waste strand before knitting the first row.

P2TOG



1 Insert right needle into first 2 stitches on left needle.



2 Purl these 2 stitches together as if they were 1.
The result is a right-slanting decrease.

CABLE CAST-ON

A cast-on that is useful when adding stitches within the work.



1-2 Work as for Steps 1 and 2 of Knit Cast-on in Beginner Basics.



3 Insert left needle in loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle between the last 2 stitches. From this position, knit a stitch and slip it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

KOK INCREASE (k1-yo-k1)



1 Knit 1, leaving stitch on left needle.
2 Bring yarn to front and over needle.
3 Knit into the stitch again.



Completed increase: 3 stitches from 1 stitch.



On next increase row, work KOK increase into center stitch of increase of previous increase row.

1-ROW BUTTONHOLE



1 (Right-side row) Bring yarn to front and slip 1 purlwise. Take yarn to back and leave it there. * Slip next stitch, then pass previously slipped stitch over it (one buttonhole stitch complete), repeat from * for each remaining buttonhole stitch. Put last slipped stitch back onto left needle.



2 Turn work. Bring the yarn to back and cable cast on as follows. * Insert right needle between first and second stitches on left needle, wrap yarn as if to knit, pull loop through and place it on left needle, repeat from * until you have cast on 1 stitch more than was bound off.



3 Turn work. Bring yarn to back, slip first stitch from left needle, pass extra cast-on stitch over it, and tighten.

PICK UP AND KNIT (PUK)



With right side facing and yarn in back, insert needle from front to back in center of edge stitch, catch yarn and knit a stitch. (See stockinette above, garter below.)



K2TOG (K3TOG)

A right-slanting single (double) decrease



1 Insert right needle into first 2 (3) stitches on left needle, beginning with second (third) stitch from end of left needle.



2 Knit these 2 (3) stitches together as if they were 1.

Grafting stockinette
I-cord bind-off
K2tog (k3tog) tbl
Knit into front and back (kf&b)

Make 1 (M1)
POP increase
Short rows (W&T)

knitter's SCHOOL

GRAFTING

Stockinette-st graft:



- 1 Arrange stitches on 2 needles as shown.
- 2 Thread a blunt needle with matching yarn (approximately 1" per stitch).
- 3 Working from right to left, with right sides facing you, begin with Steps 3a and 3b:

An invisible method of joining knitting horizontally, row to row. Useful at shoulders, underarms, and tips of mittens, socks, and hats.

- 3a Front needle: bring yarn through first stitch as if to purl, leave stitch on needle.
- 3b Back needle: bring yarn through first stitch as if to knit, leave stitch on needle.
- 4a Front needle: bring yarn through first stitch as if to knit, slip off needle; through next stitch as if to purl, leave stitch on needle.
- 4b Back needle: bring yarn through first stitch as if to purl, slip off needle; through next stitch as if to knit, leave stitch on needle.
- Repeat Steps 4a and 4b until 1 stitch remains on each needle.
- 5a Front needle: bring yarn through stitch as if to knit, slip off needle.
- 5b Back needle: bring yarn through stitch as if to purl, slip off needle.
- 6 Adjust tension to match rest of knitting.

I-CORD BIND-OFF



- 1 K2, SSK (last stitch of cord together with next stitch on left needle)



- 2 Slip 2 stitches back to left needle.

SHORT ROWS (W&T)

Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. On stockinette stitch, work a wrap as follows:

Knit side



- 1 With yarn in back, slip next stitch as if to purl. Bring yarn to front of work and slip stitch back to left needle (as shown). Turn work.
- 2 With yarn in front, slip next stitch as if to purl. Work to end.



- 3 When you come to the wrap on a following knit row, hide the wrap by knitting it together with the stitch it wraps.

Purl side



- 1 With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and slip stitch back to left needle (as shown). Turn work.
- 2 With yarn in back, slip next stitch as if to purl. Work to end.



- 3 When you come to the wrap on a following purl row, hide the wrap by purling it together with the stitch it wraps.

POP INCREASE (p1-yo-p1)



- 1 Purl 1, leaving stitch on left needle.
- 2 Bring yarn over needle and to front.
- 3 Purl into the stitch again.



Completed increase: 3 stitches from 1 stitch.

KNIT INTO FRONT AND BACK (kf&b)



- 1 Knit into front of next stitch on left needle, but do not pull the stitch off needle.
- 2 Take right needle to back, then knit through the back of the same stitch.



- 3 Pull stitch off left needle. Completed increase: 2 stitches from 1 stitch. This increase results in a purl bump after the knit stitch.

K2TOG TBL (K3TOG TBL)



- 1 Insert right needle through the back loops of first 2 (3) stitches on left needle.



- 2 Knit these 2 (3) stitches together as if they were 1. The result is a twisted left-slanting single (double) decrease.

MAKE 1 (M1)

Knit



For a left-slanting increase (M1L), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle.



The result is a left-slanting increase.



Or for a right-slanting increase (M1R), insert left needle from back to front under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at front of needle.



The result is a right-slanting increase.

Purl



For a left-slanting increase (M1L), insert left needle from front to back under strand between last stitch worked and first stitch on left needle. Purl, twisting strand by working into loop at back of needle from left to right.



For a right-slanting increase (M1R), work as for Make 1 Right, Knit, EXCEPT purl.

PAGE INDEX

3-needle bind-off

K2(3)tog tbl

SK2P

SSK

SSSK

SSP

Single crochet (sc)

Yarn over (yo)

3-NEEDLE BIND-OFF

Instead of binding off shoulder stitches and sewing them together.



Bind-off ridge on wrong side

1 With stitches on 2 needles, place right sides together. * Knit 2 stitches together (1 from front needle and 1 from back needle, as shown); repeat from * once more.

2 With left needle, pass first stitch on right needle over second stitch and off right needle.



3 Knit next 2 stitches together.

4 Repeat Steps 2 and 3, end by drawing yarn through last stitch. (See Fasten off).



Bind-off ridge on right side
Work as for ridge on wrong side,
EXCEPT with wrong sides together.



YARN OVER (YO)



Between knit stitches

Bring yarn under the needle to the front, take it over the needle to the back and knit the next stitch.



After a knit, before a purl
Bring yarn under the needle to the front, over the needle to the back, then under the needle to the front; purl next stitch.



After a purl, before a knit

With yarn in front of the needle, bring it over the needle to the back, knit next stitch.



At beginning of a purl row

With yarn in front of needle, bring it over the needle to the back and to the front again; purl next stitch.

SSK

A left-slanting single decrease



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip left needle into these 2 stitches from left to right and knit them together.



2 stitches become 1.
The result is a left-slanting decrease.



SK2P, SL 1-K2TOG-PSSO

A left-slanting double decrease



1 Slip 1 stitch knitwise.
2 Knit next 2 stitches together.
3 Pass the slipped stitch over the k2tog. 3 stitches become 1, the right stitch is on top.

SSP

A left-slanting single decrease



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip these 2 stitches back onto left needle. Insert right needle through their 'back loops,' into the second stitch and then the first.



3 Purl them together: 2 stitches become 1.



The result is a left-slanting decrease.

SSSK

A left-slanting double decrease



Work same as SSK except: 1 Slip 3 stitches. 2 Knit these 3 stitches together.



1 Insert hook into a stitch, catch yarn and pull up a loop. Catch yarn and pull through the loop on the hook.
2 Insert hook into next stitch to the left.



3 Catch yarn and pull through the stitch; 2 loops on hook.



4 Catch yarn and pull through both loops on hook; 1 single crochet completed. Repeat Steps 2-4.

SZKP2, SL2-K1-P2SSO

A centered double decrease.



1 Slip 2 stitches together to right needle as if to knit.



2 Knit next stitch.



3 Pass 2 slipped stitches over knit stitch and off right needle: 3 stitches become 1; the center stitch is on top.



The result is a centered double decrease.



A gathering of LACE



Entrée to Entrelac



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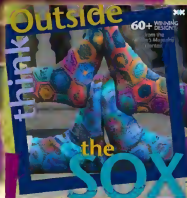
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Hurry! These XRX BOOKS are



BACK IN StOCK!



Think Outside the SOX

Shaggy squares

(continued from page 46)

Left Front

Work Fringe Strip 8½ (9, 9, 10, 10, 11, 11½, 11½, 12½, 13) long.

Upper Front

Work as for Upper Back EXCEPT PUK42 (46, 46, 50, 50, 54, 58, 58, 62, 66) AND begin chart with Row 7 (1, 2, 1, 2, 7, 1, 2, 1, 1), keeping edge stitches in stockinette AND increasing for side at beginning of RS rows—46 (50, 50, 54, 58, 58, 62, 66, 70) stitches.

Shape armhole

Shape armhole at beginning of RS rows as for Back—33 (35, 35, 37, 38, 38, 42, 40, 45, 45) stitches. Work even until armhole measures 5 (5½, 5, 5½, 5½)”, end with a RS row.

Shape neck

At beginning of WS rows, bind off 8 (10, 8, 10, 9, 11, 9, 10) once, then 2 (2, 2, 2, 3) once. Dec 1 at end of every RS row 5 (5, 5, 6) times—18 (20, 22, 24, 26) stitches. Work even until armhole measures 9 (9½, 10, 10½, 11)”. Place stitches on hold.

Lower Front

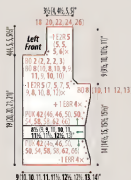
Work as for Lower Back EXCEPT PUK42 (46, 46, 50, 50, 54, 58, 58, 62, 66) AND begin chart with Row 1 (7, 7, 1, 1, 7, 1, 1, 7, 1), keeping edge stitches in stockinette AND increasing for side at beginning of RS rows—46 (50, 50, 54, 58, 58, 62, 66, 70) stitches.

Ribbed Front

Work as for Left Front, EXCEPT begin Upper Front with Row 1 (7, 7, 1, 1, 7, 1, 1, 7, 1) of Chart; reverse shaping by increasing for side at end of RS rows; bind off for armhole at beginning of WS rows, and decrease at end of RS rows; shape neck at beginning of RS rows; begin Lower Front with Row 7 (1, 2, 1, 2, 7, 1, 2, 1, 1) of chart.

Sleeves

Work Fringe Strip 13 (14, 15, 15½, 16½) long. With WS facing and smaller needle, PUK66 (70, 74, 78, 82) along one edge of strip. Change to larger needles. Next row (RS) [K1 tbl] to end. Next row (WS) P1, knit to last stitch, p1. Begin Chart: Row 1 Keeping edge



Shoulders

With RS together and smaller needles, join shoulders using 3-needle bind-off as follows: Join 18 (20, 22, 24, 26) stitches of first shoulder; bind off back neck stitches until 18 (20, 22, 24, 26) stitches remain; join second shoulder.

Front bands

PUK along front edge. Change to larger needles. Row 1 (WS) P1, knit to last stitch, p1. Row 2 Knit. Row 3 Work Fringe row. Bind off.

Neckband

PUK along neck edge. Row 1 (WS) Work Fringe Row. Bind off.

Set in sleeves, placing center of sleeve cap 1" in front of shoulder seam. Sew side and sleeve seams. Cut and trim fringe as shown on page 41.



PUK

With RS facing and smaller needles, pick up and knit (PUK) at the following rates: 2 stitches for every 3 rows AND 1 stitch for every bound-off stitch.

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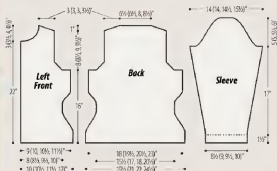


New Lace Weight



Caramel lines

(continued from page 52)



Finishing

Block pieces. Sew shoulder seams. Set in sleeves. Sew side seams. Sew sleeve seams, reversing seam at turning ridge so it will be concealed when cuff is folded back.

Place markers for 5 buttons on Right Front, with top marker **6 1/4 (6 1/4, 7, 7 1/4)** below neck edge and remaining markers **1 1/2** apart.

Edging

With crochet hook and B, starting at left side seam, work single crochet around lower, front and neck edges at the following rates: 1 sc for each stitch along horizontal edges and 1 sc for every 2 rows along vertical edges. At top and bottom corner of each front edge, sc 2 in the stitch or row just before and just after the corner. At each marked button position, ch 4, skip 4 rows along Right Front edge, continue sc. Join with slip stitch at end of round. **Next round** Ch 2, work hdc into each sc of previous round, working 3 hdc at top and bottom corner of each front edge. At each buttonhole, work to 1 sc before buttonhole, skip that sc, 2 hdc into buttonhole, skip 1 sc, continue hdc. Join at end of round and fasten off.

Sleeve edging

With WS facing, crochet hook, and B, starting at seam, work 1 sc in each cast-on stitch. Join at end of round. **Next round** Ch 2, work hdc into each sc of previous round, join at end of round and fasten off.

Fold cuffs at turning ridge. Sew button at seam, tacking cuff into place.

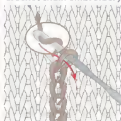
Sew buttons on Left Front.

Embroidery

With crochet hook and B, starting at the hem of one vertical knit ridge on Back, crochet chain to cover ridge. Repeat on remaining ridge.

With sewing thread and needle, baste a diagonal line from the bottom button or buttonhole to center of shoulder seam, matching embroidery ridge on Back. Starting at bottom button or buttonhole, crochet chain to cover basting thread. Remove basting thread. □

Crochet chain embroidery



With yarn on WS of fabric and larger crochet hook on RS, insert hook from front to back and pull up a loop. Insert hook 1 stitch away, pull up another loop, then pull this loop through original loop (chain). Move in any direction, taking care not to pull the embellishment yarn too tightly or move over too many stitches, as this will distort the fabric.

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Black Forest

(continued from page 55)

Sleeves

With A, cast on 57 (57, 68, 68). Knit 2 rows. **Set-up row (WS)** [K2, p1, k1, p5, k1, p1] to last 2, k2. **Begin Sleeve** **short** Work Rows 1–10, then work Row 1. **Next row (WS)** Work in pattern, decreasing 5 (5, 12, 10) evenly across—52 (52, 56, 58) stitches. Change to stockinette and work 3 rows even. [**Inc 1 each side next row, work 9 (7, 5, 5) rows**] 10 (12, 14, 15) times—72 (76, 84, 88) stitches. Work even until piece measures 17 (17, 17½, 18)", end with a WS row.

Shape cap

Bind off 8 (10, 10, 12) at beginning of next 2 rows. Dec 1 each side every RS row 17 (13, 15, 11) times, then [**Dec 1 each side next RS row, work 3 rows**] 1 (4, 4, 6) times. Bind off remaining 20 (22, 26, 30) stitches.

Finishing

Pockets

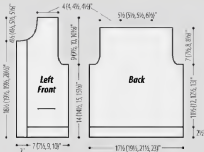
With RS facing, join B to hold stitches of pocket. Knit 2 rows. Work 2-stitch I-cord bind-off. Sew pocket linings to WS of fronts.

Block pieces. With RS together, join shoulders using 3-needle bind-off as follows: join 20 (22, 24, 24) stitches of first shoulder; bind off Back neck stitches until 20 (22, 24, 24) stitches remain; join second shoulder.



Front and neck edging

With RS facing, using crochet hook and A, sc in lower Right Front corner, ch 4. Remove hook, allowing chain to hang in front. With B, sc in second row from corner, ch 4. Remove hook, allowing chain to hang in front. [**Replace color A chain on hook, bring over color B chain, sc 2 rows above last sc, ch 4, remove hook. Replace color B chain on hook, bring over color A chain, sc 2 rows above last sc, ch 4, remove hook**] up Right Front, around neck edge working sc 2 stitches apart, and down Left Front, ending with sc in lower Left Front corner. Fasten off. Set in sleeves, placing center of sleeve cap 1" in front of shoulder seam. Sew side and sleeve seams. ∇



Knit Wise

Chain stitch



1. Make a slipknot to begin.
2. Catch yarn and draw through loop on hook.



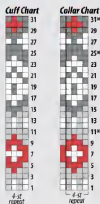
First chain made. Repeat Step 2.

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Jubilee



Color key

■ A □ B ■ C ■ D

Stitch key

☐ Knit on RS, purl on WS

* Increase row

(continued from page 96)

Shape armholes

At beginning of every row, bind off 2 (2, 3, 3, 3) twice, 1 (2, 2, 2, 3) twice, 0 (1, 1, 2, 2) twice, 0 (0, 1, 1, 2) twice, 0 (0, 0, 1, 1) twice and 0 (0, 0, 0, 1) twice — 80 (84, 90, 92, 94) stitches. Work even until armhole measures 8 (8½, 9, 9½)", end with a WS row. Place stitches on hold.

Left Front

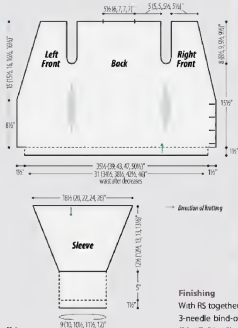
Join yarn at front edge and work 1 row even.

Shape neck

Next row (RS) Shape armhole as for Back at beginning of RS rows, and AT SAME TIME continue neck decrease at end of row on this row, then every 4 rows 4 (6, 8, 8, 8) times—26 (26, 27, 28, 29) stitches remain when neck and armhole shaping are complete. Work even until piece measures same length as Back to shoulder. Place stitches on hold.

Right Front

Work as for Left Front EXCEPT reverse shaping. Shape neck at beginning of RS rows and armholes at beginning of WS rows.



Sleeveless

With 4 mm/US7 needle and MC, cast on 96 (106, 116, 126, 136). **Set-up row** (WS) K1 (edge stitch), p4, [k1, p4] to last stitch, k1 (edge stitch). **Row 1** (RS) Sl 1, work Body Rib to last stitch, k1. **Slipping first and knitting last stitch for chain edge**, Dec 1 each side on next row, every 4 rows 11 (10, 9, 6, 0) times, then every RS row 12 (16, 20, 26, 35) times—48 (52, 56, 60, 64) stitches. Work even until piece measures 12½ (12½, 13, 13, 13½)", end with a WS row. Cast yarn.

Curt

Change to 4mm/US6 double-pointed needles and A, *Increase row* (RS) K2tog, [M1, k4 (5, 6, 6, 10) 10 (9, 10, 9, 10) times, M1 0 (1, 0, 1, 0) times, k4 (3, 2, 2, 0), k2tog—56 (60, 64, 68, 72) stitches. Pm and join to work in the round. Knit 1 round. *Work Cuff Chart*. With A, knit 2 rounds. *Eyelet round* [K2tog, yo] to end. Knit 2 rounds. Change to 3.25mm/US5 needles and knit 8 rounds. Bind off.



Finishing

With RS together, join shoulders using 3-needle bind-off as follows: Join 26 (26, 27, 28, 29) stitches of first shoulder; bind off back neck stitches until 26 (26, 27, 28, 29) stitches remain; join second shoulder.

Coffer

With WS facing, 4mm/U56 circular needle and A, starting just above left thumb from band, **[pick up and knit (PUK) 1 in chain edge stitch, (yo) to shoulder seam, pm, PUK28 (32, 36, 36, 36) for every pound-off stitch]** along back neck, pm, **lyo, PUK 1 in each chain edge stitch** down right front neck to beginning of neck shaping. Count stitches before first marker and after second marker and adjust each to a multiple of 4 plus 1 on next row if necessary, and M1 in next row in center of back neck for 29 (33, 37, 37, 37) back neck stitches. **Row 1** (WS of Collar) **work across, purling yarn-overs** (tbl) Work 2 rows in stockinette. Cut yarn. **Begin Collar Chart:** **Row 1** (RS) **Sl 1**, work collar to last stitch, **k1** in same color as previous stitch. Slipping first and knitting last stitch for chain edge, work through Row 10 of chart. **Row 11** (RS)

Knit to marker, [**k1, M1**] 10 [**t1, 12, 12**]
12) times, k9 [**13, 13, 13**], [**M1, k1**]
to marker, knit to end—49, [**53, 61,**
61, 61] back neck stitches. Work Rows
12–24 of chart. Row 25 (RS) Knit to
marker, [**M1, k3** (**3, 4, 4, 4**)] 7 times,
M1, k7 (**1, 5, 5, 5, 5, 5**), [**k3** (**3, 4, 4, 4**),
M1] 7 times, knit to marker—65 (69),
77, 77, 77) back neck stitches. Work
Rows 26–31 of chart. With A, work 2
rows in stockinette. Eyelet row (WS)
Sl 1, [**p2tog, yo**] to last 3, p2, k1. Next
row (RS) Sl 1, k2, [**k1 tbl, k1**] to last
stitch, k1. Pur1 1 WS row.

Collar facing

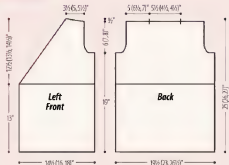
Change to 3.25mm/US3 circular needle and work in stockinette until piece measures 2" from eyelet row, and place a WS row. *Next row* (RS) Sl 1, k6, place these 7 stitches on hold, bind off to last 7 stitches, k7. Work in stockinette until strip measures 4" from bind-off. Bind off. Repeat on remaining held stitches. Fold collar facing to WS at eyelet row and sew edges to ends and WS of Collar.

Black, c.

Oh, Lucy!



Shuukaku



(continued from page 62)

times, then every 4 rows 3 (4, 4, 5, 7) times—14 (18, 18, 20, 20) stitches. Bind off.

Finishing

Block pieces.

With RS together and using smaller needle and MC, join shoulders using 3-needle bind-off as follows: Join 12 (13, 15, 17, 19) stitches of first shoulder; bind off Back neck stitches until 12 (13, 15, 17, 19) stitches remain; join second shoulder.

Button band

With RS facing, smaller needle, and MC, pick up and knit (PUK) 2 stitches for every 3 rows along left front edge. Knit 7 rows. Bind off.

Buttonhole band

PUK as for button band along right front edge. Next row: Buttonhole row (WS) K4, yo, k2tog, k1, yo, k2tog, knit to end. Knit 6 rows. Bind off.

Collar stand

Because this is worked in garter, no need to hide wraps.

With RS facing, smaller needle, MC, and beginning at right front neck edge, PUK18 (19, 23, 26, 29) along right front neck, 22 (22, 22, 22, 24) across back neck, and 18 (19, 23, 26, 29) down left front neck—58 (60, 68, 74, 80) stitches. Begin short rows (WS) K40 (41, 46, 50, 54), wrap and turn (W&T), k22 (22, 24, 26, 28), W&T, k24 (24, 26, 28, 30), W&T, k26 (26, 28, 30, 32), W&T,

k29 (29, 31, 33, 35), W&T, k32 (32, 34, 36, 38), W&T, k37 (37, 39, 41, 43), W&T, k42 (42, 44, 46, 48), W&T, knit to end of row. At beginning of next 2 rows, bind off 5 (5, 6, 6, 6). Cut yarn.

Collar

With inside of collar stand facing, knit across with CC. Next row Knit. Next row Purl. Continuing in stockinette as established, Inc 1 each side every RS row 5 times. Next row Purl. Next row Bind off.

Fold-up Cuffs

With WS facing, PUK 1 for every cast-on stitch. Work in reverse stockinette for a total of 12 rows. Bind off.

Set in sleeves. Sew side, sleeve, and cuff seams, reversing seaming at cuff. Fold up cuffs. Sew on 2 buttons. ◻

(continued from page 64)

Right Sleeve

Work as for Left Sleeve EXCEPT cast on and work lower Chart B with color B, work Chart A with color A, and reverse shaping. Bind off for saddle at beginning of RS rows.

Finishing

Sew saddles to front and back shoulders. Sew side and sleeve seams.

Note: Pick up for all edgings with RS facing.

Right Front Edging

With B, pick up and knit (PUK) along side of lace section at the rate of 3 stitches for every 4 rows (3 for 4).

Row 1 (WS) Knit. Row 2 (RS) Knit to last 2 stitches, k2tog. Row 3 Knit. Repeat last 2 rows. Bind off.

Left Front Edging

With A, PUK along side of Lace section at the rate of 3 for 4. Row 1 (WS) Knit to last 2 stitches, k2tog. Row 2 (RS) Knit. Row 3 Knit to last 2 stitches, k2tog. Repeat last 2 rows. Bind off.

Neckband

With B, beginning at shaped edge of right front edging, PUK along neck edge at the following rate: 4 stitches for every 5 rows (4 for 5) along right neck edge, 1 stitch for every stitch (1 for 1) along right shoulder saddle, 1 stitch for every 2 stitches along back neck edge, 1 for 1 along left shoulder saddle, and 4 for 5 along left



neck edge to shaped edge of left front edging. Row 1 (WS) Knit. Row 2: Buttonhole row K3, work 1-row buttonhole over next B stitches, knit to end. Knit 5 rows. Change to C. Knit 4 rows. Bind off. With C, PUK8 along bottom edge of neck edging by buttonhole at Right Front neck. Bind off.

Back and Right Front Lower Edging With C, beginning at left side seam, PUK 1 for 1 along cast-on edge of Back and Right Front and 4 along front edging. Knit 5 rows. Bind off.

Left Front Lower Edging

With B, beginning at left front edge, PUK4 along front edging and 1 for 1 along cast-on edge of Left Front. Knit 5 rows. Bind off.

Ties

With B, cast on 50. Bind off. Sew to inside of right side seam at color change. Make another tie with C, but do not cut yarn. PUK8 across RS of bottom edge of Left Front neck edging. Bind off.

Sew on button. ◻

(continued from page 95)

times and AT SAME TIME, work in pattern as follows: **Knit 21** (22, 23, 24, 25) rounds with MC; work Chart F, work in Stripe Pattern—64 (68, 72, 76, 80) stitches. Work even in pattern through Chart C. With MC, knit 15 rounds, end last round 2 (3, 4, 5, 6) stitches before marker. Piece measures approximately 17½ (18, 18½, 19, 20)".

Steek and shape cap

Bind off 4 (6, 8, 10, 12) stitches removing marker, work to end, pm, cast on 3 for steek, pm for beginning of round—63 (65, 67, 69, 71) stitches. Continue in Stripe Pattern and AT SAME TIME, Dec 2 at cap steek every other round 17 (18, 19, 20, 21) times—29 stitches. Work 1 (3, 5, 7, 9) rounds even, end last round 3 stitches before steek marker. Bind off 3 cap stitches, 3 steek stitches, and 3 cap stitches—9 stitches bound off. *Next round* Knit to bound-off stitches, pm, cast on 3 for steek, pm for beginning of round. *Next round* Knit to 5 stitches before steek marker, bind off 5 cap stitches, 3 steek stitches, and 5 cap stitches—13 stitches bound off. *Next row* Knit to

bound-off stitches; turn. Bind off remaining 10 stitches.

Finishing

With RS facing, crochet hook and MC, finish crochet-and-cut steeks along front and neck opening, armholes, and cap shapings.

Bottom band

PUK along lower edge. Work 7 rows of Chart G. With CCI, bind off. Fold to inside and sew to pick-up row.

Neckband

PUK around neck edge. Continue as for bottom band.

Button band

PUK along left front edge, bottom

band, and neckband. Continue as for bottom band.

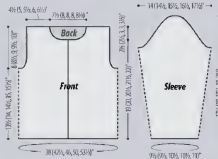
Buttonhole band

PUK along right front edge, bottom band, and neckband. Continue as for button band EXCEPT work buttonholes as follows: at each chart band, **[PUK 1, bind off 1]** twice—2 stitches bound off. *Next row* Cast on 2 over each set of bound-off stitches.

Sleeve band

PUK around sleeve edge. Continue as for bottom band EXCEPT work Chart G in rounds.

Set in sleeves, matching chart bands.



PUK

With RS facing and CCI, pick up and knit (PUK) at the following rates: 2 stitches for every 3 rows along vertical edges AND 1 stitch for every bound-off stitch, adjusting to a multiple of 4 if necessary on next row.

Knit Wise

Work a slip-stitch crochet chain from the bottom of the cardigan up to the shoulder, working to the left of the center steek stitch, continuing along neck shaping to shoulder. Cut yarn. Repeat, working to the right of the center steek stitch. Repeat along armhole steeks, working from the bottom up. After crochet reinforcement has been worked on all steeks along the left and right side of the center stitch, carefully cut through the knitted ladders of the center stitch from the bottom of the steeks to the top. Fold steeks to inside and tack down.

Crochet & cut steek



- 1 Prepare for the crochet steek by knitting through the back loop of the first and last steek stitch of every round.
- 2 Holding yarn on the WS and crochet hook on the RS, chain through each twisted stitch as shown.
- 3 Cut through the center of the steek to form an opening.

Using steeks



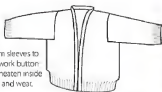
- 1 A drop-shoulder cardigan: The shaded areas are the steek stitches; x's are the decreases for shaping the neck.



- 2 Secure both edges of each steek (at front and armholes) with crochet.



- 3 Cut steeks to make openings.



- 4 Seam sleeves to body, work button band, neatening inside edges, and wear.

Sparkling burgundy



(continued from page 56)

54). Work in stockinette stitch until piece measures 1 (2, 2, 1, 1)", end with a WS row. [Inc 1 each side of next RS row, work 9 (7, 7, 7, 7) rows even] 11 (12, 12, 14, 15) times—66 (70, 74, 80, 84) stitches. Work even until piece measures 17 (17, 17½, 18, 18½)", end with a WS row.

Shape cap

At beginning of next 2 rows, bind off 8 (10, 10, 12, 14). Dec 1 each side every RS row 13 (9, 9, 7, 5) times, then every 4 rows 3 (6, 7, 8, 10) times—18 (20, 22, 26, 26) stitches. Bind off.

Finishing

Block pieces.

Shoulders

With RS together and smaller needle, join shoulders, using 3-needle bind-off as follows: Join 16 (18, 20, 20, 24) stitches of first shoulder; bind off Back neck stitches until 16 (18, 20, 20, 24) stitches remain; join second shoulder.

Sew side seams.

Work Beaded Crochet Border (follow instructions on page 30). Weave in ends. Block edging.



Sleeve trim

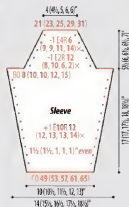
Sew underarm seam.

Work Beaded Crochet Border, working hdc into each cast-on stitch across bottom of Sleeve on Round 1. On Round 5, string approximately 60 beads.

Seams

Set in sleeves, placing center of sleeve cap 1" in front of shoulder seam. Block garment.

Birch



(continued from page 82)

Sleeves

With smaller needles and A, cast on 49 (53, 57, 61, 65). Work as for Back until piece measures 1½ (1½, 1, 1, 1)", end with a WS row. Inc 1 each side on next row, then every 10 rows for a total of 12 (12, 13, 13, 14) increase rows—73 (77, 83, 87, 93) stitches. Work even until piece measures 17 (17, 17½, 18, 18½)", end with a WS row.

Shape cap

At beginning of next 2 rows, bind off 8 (10, 10, 12, 15). Dec 1 each side every RS row 12 (8, 10, 6, 2) times, then every other RS row 6 (9, 9, 11, 14) times—21 (23, 25, 29, 31) stitches. Bind off.

Finishing

Block pieces.



Shoulders

With RS together and smaller needle, join shoulders using 3-needle bind-off as follows: Join 18 (20, 23, 23, 25) stitches of first shoulder; bind off Back neck stitches until 18 (20, 23, 23, 25) stitches remain; join second shoulder.

Neck borders

PUK around neck edge. Knit 5 rows. Bind off.

Front borders

PUK along Right Front and neck border edge. Knit 5 rows. Bind off. Repeat for Left Front.

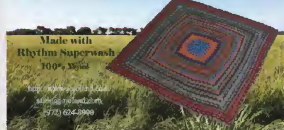
Seams

Set in sleeves, placing center of sleeve cap 1" in front of shoulder seam; sew side and sleeve seams. Block garment.

PUK

With RS facing, smaller needle, and B, pick up and knit (PUK) at the following rate: 2 stitches for every 3 rows along vertical and diagonal edges AND 1 stitch for every bound-off stitch for every horizontal edges.

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